

Tilak Maharashtra Vidyapeeth

(Deemed University)

Vidyapeeth Bhavan, Gultekdi, Pune-411037

Phone: 020-24266700/24261856/

Department of History

Syllabus

Master of Arts (M.A.)

Semester System with Credits

and

Continuous Internal Evaluation System

Year of Implementation: 2015-16

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05.	History of China (1839-1935)	HCBCS-115	
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02.	History of Modern India (1857-1947)	HCBCS-312	
03.	History of Modern Maharashtra in the 19 th century	HCBCS-313	
04.	History of Art and Architecture in Ancient India	HCBCS-314	
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02.	History of Modern India (1947-1990)	HCBCS-412	
03.	History of Modern Maharashtra in the 20 th century	HCBCS-413	
04.	History of Art and Architecture in Medieval India	HCBCS-414	
05.	History of Japan (1914-1990)	HCBCS-415	
06.	Pune Through the Ages	HCBCS-416	
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Tilak Maharashtra Vidyapeeth, Pune

(Deemed University)

Department of History

Syllabus for M. A. (History) Course

(Revised and Introduced in the year 2015-16 with **Semester System with Credits and Continuous Internal Evaluation System**) (For Regular and External Mode)

General Objectives of the Course:

- (i) To impart high quality of education to the students,
- (ii) To prepare the students for variety of challenging careers through innovation in teaching and research, and
- (iii) To develop comprehensive understanding of interdisciplinary issues of society.

Instructions for M.A. Students (Regular and External Students)

1. Curriculum for Regular and External students:-

M.A. Course will be divided into four semesters. Examination will be held at the end of each Semester. The course structure has been designed on the basis of credit base with continuous internal evaluation system as per the guidelines of the University Grants Commission, New Delhi. This course includes internal and external evaluation in the ratio of 40:60. The details of the course structure have been given below.

2. Duration of Syllabus :-

In case of any change in partial or full syllabus of the course, the examination of the previous syllabus will be conducted only for three consecutive times and the repeaters should clear their backlog of the previous syllabus within these three examinations.

3. Evaluation:-

Credit System for Regular and External Students

Both, regular and external students for M.A. course should note that a new credit system (Semester Pattern) is being introduced with effect from the academic year 2015-16. The student must appear for 16 papers in two years. They should contact their respective departments to get the syllabus and necessary information.

The scheme of the examination will be divided into internal and external assessment for 40% and 60% marks respectively. The minimum passing marks in each mode of evaluation will be 40%,.

4. Course and Papers for M.A. (Regular)

- Four Papers Per Semester
- Sixteen Papers for entire course.
- Three Groups of Papers :-

Group 1 - Core Papers (2 Papers)

Group 2 - Discipline Elective Papers (Any One Paper)

Group 3 - Generic Elective Papers (Any One Paper)

- Sixty percent marks for term end examination and 40% marks for internal assessment. (Total 100 marks per paper)
- The term-end examination will be based on theory syllabus and will be held at the end of each Semester.
- Internal assessment will be done in four stages in each semester as a process of continuous assessment. This includes as below

Method of Internal Assessment (each semester)	Total Marks
Four Assignments per paper	40 marks
OR	
Four Book Reviews/Article Reviews per paper	40 marks

Note: Students must contact the department at the beginning of the semester for the selection of internal assessment method.

- Student can give backlog of internal and external examination as per the rules.
- There shall be revaluation of Semester end examination (Theory examination) but not internal assessment papers. However, internal assessment answer books may be shown to the students concerned.

5) Papers for M.A. (Semester- I, II, III and IV)

- The papers for M.A. History are as below-

M.A. (History) Semester –I (For Regular and External Mode)

Sr. No.	Title of Subject	Subject Code	Credits
CORE PAPERS (TWO PAPERS COMPULSORY)			
01.	Theory of History	HCBCS-111	6
02.	Ideas and Institutions in Ancient India	HCBCS-112	6
DISCIPLINE ELECTIVE PAPERS (ANY ONE PAPER)			
03.	Administrative History of the Marathas	HCBCS-113	6
04.	Women in Indian History - I	HCBCS-114	6
GENERIC ELECTIVE PAPERS (ANY ONE PAPER)			
05.	History of China (1839–1935)	HCBCS-115	6
06.	History of Dalit Movement in 19 th Century India	HCBCS-116	6
07.	Ethical Studies-I	ECBCS-117	6
08.	Social Movements in India-1	SCBCS-118	6
Total			24

M.A. (History)- Semester – II (For Regular and External Mode)

Sr. No.	Title of Subject	Subject Code	Credits
CORE PAPERS (TWO PAPERS COMPULSORY)			
01.	Practice of History	HCBCS-211	6
02.	Ideas and Institutions in Medieval India	HCBCS-212	6
DISCIPLINE ELECTIVE PAPERS (ANY ONE PAPER)			
03.	Socio-Economic History of the Marathas	HCBCS-213	6
04.	Women in Indian History - II	HCBCS-214	6
GENERIC ELECTIVE PAPERS (ANY ONE PAPER)			
05.	History of China (1936–1990)	HCBCS-215	6
06.	History of Dalit Movement in 20 th Century India	HCBCS-216	6
07.	Ethical Studies-II	ECBCS-217	6
08.	Social Movements in India-II	SCBCS-218	6
	TOTAL		24

M. A. Part-II (Semester-III) to be introduced w.e.f. June 2016-17

Sr. No.	Title of Subject	Subject Code	Credits
CORE PAPERS (TWO PAPERS COMPULSORY)			
01.	History of the Modern World (1870-1945)	HCBCS-311	6
02.	History of Modern India (1857-1947)	HCBCS-312	6
DISCIPLINE ELECTIVE PAPERS (ANY ONE PAPER)			
03.	History of Modern Maharashtra in the 19 th Century	HCBCS-313	6
04.	History of Art and Architecture in Ancient India	HCBCS-314	6
GENERIC ELECTIVE PAPERS (ANY ONE PAPER)			
05.	History of Japan (1853-1914)	HCBCS-315	6
06.	Application of History in Tourism	HCBCS-316	6
07.	Indological Studies -I	ICBCS-317	6
08.	Modern Indian Political Thoughts -I	PCBCS-318	6
	TOTAL		24

M. A. Part-II (Semester-IV) to be introduced w.e.f. June 2016-17

Sr. No.	Title of Subject	Subject Code	Credits
CORE PAPERS (TWO PAPERS COMPULSORY)			
01.	History of the Modern World (1945-2008)	HCBCS-411	6
02.	History of Modern India (1947-1990)	HCBCS-412	6
DISCIPLINE ELECTIVE PAPERS (ANY ONE PAPER)			
03.	History of Modern Maharashtra in the 20 th Century	HCBCS-413	6
04.	History of Art and Architecture in Medieval India	HCBCS-414	6
GENERIC ELECTIVE PAPERS (ANY ONE PAPER)			
05.	History of Japan (1914-1990)	HCBCS-415	6
06.	Pune Through the Ages	HCBCS-416	6
07.	Indological Studies -II	ICBCS-417	6
08.	Modern Indian Political Thoughts -II	PCBCS-418	6
	TOTAL		24

6. Credit Scheme:-

- Six credits per paper
- Twenty Four credits per semester
- Ninety Six credits for the entire course
- Seventy Two teaching hours per paper per semester.
- Twelve teaching hours per unit per paper.
- Six units for each paper per semester
- Four teaching hours per paper per week.

7. Schedule of Examinations:-

For Regular and External students

- Semester – end examination will be held twice in a year in the months of December and May each year.
- Internal assessment will be done during each semester as a part of continuous assessment.

Syllabus for M.A. (History) Course

(For Regular and External Mode)

(Semesters System with Credit Base)

SEMESTER- I

Core Papers (Two Papers Compulsory)

Core Paper -1

HCBCS – 111 - Theory of History

Objectives - This paper aims to provide the students with basic information regarding the methodological aspects related to the discipline of history. It also aims to provide them with the theoretical background of the ideological base of the subject.

Course Outline

Unit 1: Meaning and Scope of History

- a. Definition
- b. Nature
- c. Function

Unit 2: Interaction with other branches of Knowledge

- a. Humanities
- b. Social Sciences

Unit 3: Theory of History: Ancient Period

- a. Greco – Roman
- b. Ancient Indian
- c. Chinese

Unit 4: Theory of History: Medieval Period

- a. Church
- b. Arabic and Persian

Unit 5: Theory of History: Modern Period

- a. Rationalist
- b. Romanticist

- c. Idealist
- d. Scientific – Ranke
- e. Positivist
- f. Annales

Unit 6: Marxist Historiography

References:

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4. Barry Peter, Beginning Theory, An Introduction to Literary and Cultural Theory, Manchester University Press, New York, 1995.
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6. Collingwood R. G., The Idea of History, Oxford University Press, New York, 1976.
7. Elton G. R., Practice of History, London, OUP.
8. Grewal J. S., History and Historians of Medieval India, Guru Nanak University, Amritsar.
9. David Cannadine – What is History Now?, Palgrave Macmillan, Basingstoke, 2002
10. Langlois and Seignobos, Introduction to the Study of History, Barnes and Noble Inc. And Frank Cass and Co., New York, 1966.
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13. Patrick Gardiner (ed.), Theories of History, Collier Macmillan Ltd., London, 1959.
14. Phillips, C. H. (ed.), Historians of India, Pakistan and Ceylon, New York, 1961.
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16. Sarkar Sumit, Writing Social History, OUP, Delhi, 1998.
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18. Subramanian H., Historiography, Madurai, 1978.
19. Tikekar, S. R., On Historiography, Mumbai, 1964.
20. Wilkinson & Bhandarkar, Research Methodology in Social Sciences, Himalaya, New Delhi, 2002.
२१. आठवले सदाशिव, इतिहासाचे तत्त्वज्ञान, वाई, १९८७.
22. कोठेकर शांता, इतिहास तंत्र आणि तत्त्वज्ञान, -----
23. खोबरेकर व्ही. जी., महाराष्ट्रातील दफतरखाने वर्णन आणि तंत्र, मुंबई १९८८
24. गर्गे स.मा., इतिहासाची साधने - एक शोधयात्रा, पॉप्युलर प्रकाशन, मुंबई.
२५. डहाके वसंत आबाजी आणि इतर (संपा.), मराठी वाङ्मयीन संज्ञा - संकल्पना कोश, ग. रा. भटकळ फाउंडेशन, मुंबई, २००१.
२६. देव प्रभाकर, इतिहास एक शास्त्र, -----
27. लेले वि. गो., इतिहास म्हणजे काय, ई. एच्. कार च्या व्हॉट इज हिस्टरी चे भाषांतर, कॉन्टिनेन्टल प्रकाशन, ----
28. वळसंगकर कृ. वा., इतिहास स्वरूप आणि अभ्यास
29. सरदेसाई बी. एन्., इतिहास लेखनपद्धती, -----

Core Paper – 2

HCBCS – 112 - Ideas and Institutions in Ancient India

Objectives - The paper aims to provide a conceptual understanding of the Indian intellectual heritage. The paper tries to emphasize the ideological aspects of the past in an unconventional manner wherein chronological accounts are not articulated elaborately.

Course Outline

Unit 1: Sources for Ancient India

- a. Archaeological
- b. Literary
- c. Epigraphical
- d. Numismatic
- e. Foreign Accounts

Unit 2: Political and Administrative Ideas and Institutions: State Formation and Kingship

- a. Rig Vedic
- b. Janapadas, Mahajanapadas
- c. From Mahajanapadas to Maurya
- d. Kingship, Sabha, Samiti and Council of Ministers
- e. Saptanga Theory

Unit 3: Ideas and Institutions: Social

- a. Formation of Indian Society: Kin, Varna, Jati
- b. Emergence of Caste-based Society, Subordination and Marginalization

Unit 4: Social Protest:

- a. Jainism
- b. Buddhism

Unit 5: Economy: From Pre-historic to Gupta

- a. Agriculture
- b. Trade
- c. Rise of Urban Centres
- d. Kautilya's Arthashastra

Unit 6: Other regions in India

- a. South India - The Sangam Age
- b. Deccan - The Satavahanas

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1. Alavi Seema (ed.), The 18th Century in India, OUP, New Delhi, 2002.
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4. Bhandarkar D. R., Some Aspects of Ancient Hindu Polity, Eastern book House, Patna, 1988.
5. Chattopadhyay B. D., (ed.) Essays in Ancient Indian Economic History, Munshiram Manoharlal, New Delhi, 1987.
6. Jha D. N., History of Ancient India, Manohar, New Delhi, 1998.
7. Karashima N., Towards a New Formation: South Indian Society Under Vijaynagar Rule, OUP, Delhi, 1992.
8. Kulke Hermann (ed.), State in India : 1000 to 1700 A. D., OUP, Delhi, 1995.
9. Marshall P. F., 18th Century in India : Revolution or Evolution, New Delhi, 2003.
10. Nizami K. A., Some Aspects of Religion and Politics in India during Thirteenth Century, OUP, New Delhi, 2001.
11. Rizvi S.A.A., The Wonder That Was India Vol.II, Foundation Books, New Delhi 1993.
12. Sastri K. A. Nilkantha, The Cholas, University of Madras, 2002.
13. Sharma R. S., Light on Early Indian Society and Economy, Manaktalas, Mumbai, 1966.
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15. Sharma R. S., Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarasidas, New Delhi, 1959.
16. Stein Burton, Peasant, State and Society in Medieval South India, OUP, New Delhi, 1980.
17. Thapar Romila, History and Beyond, OUP, New Delhi, 2000.
18. Thapar Romila, History of India: From Earliest Times to A.D.1300, Penguin, New Delhi, 2000.
19. Veluthat Keshavan, Political Structure of Early Medieval South India, Orient Longman, New Delhi, 1993.
20. गाढाळ एस्. एस्., भारताचा इतिहास (इ. स. १५५०-१७६०)
21. चिटणीस कृ. ना., मध्ययुगीन भारतीय संकल्पना व संस्था खंड १ ते ४,
22. चंद्रशेखर, प्राचीन व मध्ययुगीन भारत, विद्या प्रकाशन, नागपूर
23. देशमुख मा. म., मध्ययुगीन भारताचा इतिहास
२४. देशमुख प्रशांत, प्राचीन भारताचा इतिहास
२५. भिडे गजानन, प्राचीन भारतीय संस्थांचा इतिहास, फडके प्रकाशन, कोल्हापूर
26. भिडे गजानन, प्राचीन भारत
27. मोरे अरुणा आणि इतर, प्राचीन भारताचा इतिहास, कैलास पब्लिकेशन्स, पुणे.

Discipline Elective Papers – Any One

Discipline Elective Paper-1

HCBCS – 113 - Administrative History of the Marathas

Objectives - The paper aims to equip the student with the knowledge of administrative, social and economic history of the Marathas. It is not expected that the students relearn the political history but they should study the regional history from a different perspective.

Course Outline

Unit 1: Sources

- a. Literary
- b. Archival
- c. Foreign
- d. Miscellaneous

Unit 2: Maratha State

- a. Formation of the Maratha State
- b. Nature of 17th & 18th Century Maratha State

Unit 3: Administrative Institutions

- a. Central – Kingship, Ashtapradhan Mandal
- b. Provincial
- c. Local

Unit 4: Fiscal Administration

- a. Sources of Public Income
- b. Items of Public Expenditure

Unit 5: Judicial Administration

- a. Central, Provincial
- b. Political and Traditional Judicial Institutions
- c. Administration of Police
- d. Crime and Punishment

Unit 6: Military Administration

- a. Infantry

- b. Cavalry
- c. Navy
- d. Forts

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12. Kulkarni A.R, Maharashtra: Society and Culture, Books & Books, New Delhi, 2000.
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32. ओतुरकर आर्. व्ही., पेशवेकालीन सामाजिक व आर्थिक जीवन, खंड १, भा. इ. सं. मं., १९५०.
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३६. गवळी पा. आ., पेशवेकालीन महाराष्ट्र - संस्था व संकल्पना, कैलास पब्लिकेशन्स औरंगाबाद, २०००.
३७. चापेकर ना. गो., पेशवाईच्या सावलीत, पुणे, १९३७.
३८. जोशी एस्. एन्., अर्वाचीन महाराष्ट्रेतिहासकालातील राज्यकारभाराचा अभ्यास १६००-१६८०. खंड १, पुणे विद्यापीठ प्रकाशन, पुणे, १९५९.
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Discipline Elective Paper-2

HCBCS – 114 - Women in Indian History - I

Objectives - The course aims to introduce the students with the concept of gender as an analytical category. It analyses the known sources and explores the attitude of various ideas, institutions, texts and political movements to investigate the “absences” of women in the history and historiography of India.

Course Outline

Unit 1: Feminist Approaches

- a. Liberal
- b. Socialist
- c. Marxist
- d. Psychoanalytical
- e. Existential
- f. Radical
- g. Post-modern

Unit 2: Sources

- a. Archival – Government Files, Official Reports, Census, Private Papers, etc.
- b. Non-archival – sacred and non-sacred texts, epigraphs, diaries, memoirs, autobiographies, fiction, songs, folklore, photographs, paintings, oral history

Unit 3: Women in Indian Religion

- a. Brahmanical and non-Brahmanical
- b. Jainism
- c. Buddhism
- d. Islam
- e. Sikhism
- f. Christianity

Unit 4: Reform Movements and Women

- a. Ancient period
- b. Medieval period

Unit 5: Women in Social Reform Movements in Modern India

Unit 6: Customary and Legal Status

- a. Ancient India

- b. Medieval India
- c. Colonial India
- d. Post-independence
- e. Tribal Societies

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Generic Elective Paper – Any One

Generic Elective Paper-1

HCBCS – 115 - History of China (1839–1935)

Objectives - The paper aims to provide the student with a detailed knowledge of modern Chinese history. It is aimed that the student should get an international perspective as he studies the history of the Asian region.

Course Outline

- Unit 1:** China in the 19th Century
- a. Background – European Trading Companies and China
 - b. Opium Trade and Impact of Opium Wars
 - c. Taiping Rebellion
 - d. Hundred Days' Reforms
- Unit 2:** Boxer Rebellion
- a. Causes
 - b. Course
 - c. Consequences
- Unit 3:** Revolution of 1911
- a. Rise of Nationalism
 - b. Nature of Revolution of 1911
- Unit 4:** Sun Yat Sen
- a. Brief life Sketch
 - b. Three Principles
 - c. Maker of Modern China
- Unit 5:** Kuo Min Tang Era
- a. K.M.T. under Chiang-Kai-Shek
 - b. Foreign Policy
- Unit 6:** Rise and Growth of Communism
- a. Impact of Russian Revolution on China
 - b. May 4th Movement
 - c. Formation of Chinese Communist Party
 - d. C.C.P.- K.M.T. Conflict - Long March

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Generic Elective Paper-2

HCBCS – 116 - History of Dalit Movement in 19th Century India

Objectives - The paper aims to introduce the student with contemporary social reality from a caste perspective. A review of developments in the Dalit Movement is expected to make the student realize the necessity of social cohesion.

Course Outline

Unit 1: Background

- a. Concepts: Caste, Untouchability, Dalit and Dalit Consciousness
- b. Historiography of the Dalit Movement

Unit 2: Origins of Caste System

Unit 3: Dalit Issues and Reform

- a. Missionary Activities
- b. British Policies
- c. Dalit Movement and Gender Issues

Unit 4: Socio-Religious Reform Movement

Unit 5: Early Efforts for Emancipation

- a. Mahatma Jyotiba Phule
- b. Vitthal Ramji Shinde
- c. Gopal Baba Walangkar
- d. Shivram Janba Kamble

Unit 6: Rajarshi Shahu Maharaj and Dalit Movement

- a. Students Boarding
- b. Reservations in Service

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Generic Elective Paper -3

ECBCS-117—Ethical Studies-1

Unit No.	Title of the Topic/sub-topics	Hours
I	Introduction to Ethics	6
	Definition of ethics; nature of the science of ethics; scope of ethics; end and utility of ethics	
II	Ethics and Other Social Sciences	6
	Ethics and psychology; ethics and sociology; ethics and politics; ethics and metaphysics; ethics and theology	
III	Moral and Non-moral Actions	6
	Meaning of terms: 'moral', 'non-moral' and 'immoral'; voluntary action; moral evil and natural evil; sin and error	
IV	Moral Consciousness	6
	Meaning of moral consciousness; content of moral consciousness; characteristics of moral consciousness; moral sentiment; notions of good and bad, right and wrong.	
V	Moral Judgement and its Postulates	6
	Nature and method of moral judgement; object of moral judgement; postulates of moral judgement-personality, reason and self determination	
VI	Ethical Standard-(as Law)	6
	Divine law as standard; political law as standard; social law as standard	

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Generic Elective Paper – 4

SCBCS-118--Social Movements in India-1

Objectives:

- To sensitize the students to the variety and dynamics of social movements and their role in social transformation.
- To acquaint the students with social movements in India.
- To understand theoretically the nature and origin of social movement and collective violence.
- To assess the impact of movements on society and to understand the intervention of state on movement.

Course outline

Unit 1: Conceptual problems in the study of social movement

- a. Problems of definition and classification
- b. Problems relating to the emergence of movements
- c. Problems concerning the formulation of ideologies and establishing identities.
- d. Problems of collective mobilization, organization, leadership, internal dynamics and routinization.
- e. Problems concerning the nature and the consequences for and changes in the wider society and culture.

Unit 2: Theories of the emergence of Social movements

- a. Marxist and Post Marxist
- b. Weberian and Post Weberian
- c. Structural –functional
- d. Theory of relative deprivation and social justice

Unit 3: Subaltern perspectives on social movements

Unit 4: Types and components of social movements

- a. Dissent , protest and agitation
- b. Components of social movement

Unit 5: Leadership

- a. Ideology, programme and leadership
- b. Relation between masses and leadership
- c. Role and types of leadership

Unit 6: The social base of social movements

- a. Class , caste, Ethnicity and Gender
- b. The bearing of political institutions on social movements
- c. Role of Media

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SEMESTER II

Core Papers (Two Papers Compulsory)

Core Paper – 1

HCBCS – 211 - Practice of History

Objectives - This paper aims to provide the students with basic information regarding the methodological aspects related to the discipline of history. It also aims to provide them with the theoretical background of the ideological base of the subject.

Course Outline

Unit 1: Research Methodology

- a. Meaning of historical research
- b. Sources – Primary and Secondary
- c. Types of Sources - 1) Archaeological 2) Epigraphical 3) Numismatic
4) Literary 5) Archival 6) Oral

Unit 2: Stages in Historical Research

- a. Hypothesis
- b. Heuristics
- c. Internal and External Criticism
- d. Hermeneutics

Unit 3: Recent Approaches

- a. Structuralist and Post-Structuralist
- b. Post-Modern

Unit 4: Schools of Indian Historiography

- a. Imperialist
- b. Nationalist
- c. Marxist
- d. Subaltern
- e. Regional, Local

Unit 5: Recent Tools of Historical Analysis

- a. Caste

- b. Class
- c. Gender
- d. Myth, Legend and Folklore
- e. Memory

Unit 6: Writing a Research Article/Dissertation

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23. खोबरेकर व्ही. जी., महाराष्ट्रातील दफतरखाने वर्णन आणि तंत्र, मुंबई १९८८
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२५. डहाके वसंत आबाजी आणि इतर (संपा.), मराठी वाङ्मयीन संज्ञा - संकल्पना कोश, ग. रा. भटकळ फाउंडेशन, मुंबई, २००१.
२६. देव प्रभाकर, इतिहास एक शास्त्र, -----
27. लेले वि. गो., इतिहास म्हणजे काय, ई. एच्. कार च्या व्हॉट इज हिस्टरी चे भाषांतर, कॉन्टिनेन्टल प्रकाशन, ----
28. वळसंगकर कृ. वा., इतिहास स्वरूप आणि अभ्यास
29. सरदेसाई बी. एन्., इतिहास लेखनपद्धती, -----

Core Paper – 2

HCBCS – 212 - Ideas and Institutions in Medieval India

Objectives - The paper aims to provide a conceptual understanding of the Indian intellectual heritage. The paper tries to emphasize the ideological aspects of the past in an unconventional manner wherein chronological accounts are not articulated elaborately.

Course Outline

Unit 1: Sources for Medieval India

- a. Persian
- b. Regional Languages
- c. Foreign – Travellers' Accounts and Factory Records

Unit 2: Formation and Nature of the Medieval State

- a. State Formation: Sultanate, Chola, Vijaynagara, Mughal, Maratha
- b. Nature of Medieval State: Medieval Theories and Modern Theories

Unit 3: Administrative System

- a. Mughal State – Mansabdari System
- b. Maratha State – Watandari and Saranjam System

Unit 4: Society in Medieval India

- a. Social Stratification and Social Mobility
- b. Bhakti Movement
- c. Sufism
- d. Towards Composite Culture

Unit 5: Indo-Islamic Art and Architecture

Unit 6: Medieval Economy

- a. Agrarian
- b. Industries and Trade
- c. Banking

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22. चंद्रशेखर, प्राचीन व मध्ययुगीन भारत, विद्या प्रकाशन, नागपूर
23. देशमुख मा. म., मध्ययुगीन भारताचा इतिहास
24. देशमुख प्रशांत, प्राचीन भारताचा इतिहास
25. भिडे गजानन, प्राचीन भारतीय संस्थांचा इतिहास, फडके प्रकाशन, कोल्हापूर
26. भिडे गजानन, प्राचीन भारत
27. मोरे अरुणा आणि इतर, प्राचीन भारताचा इतिहास, कैलास पब्लिकेशन्स, पुणे.

Discipline Elective Papers – Any One

HCBCS – 213 - Socio-Economic History of the Marathas

Objectives - The paper aims to equip the student with the knowledge of administrative, social and economic history of the Marathas. It is not expected that the students relearn the political history but they should study the regional history from a different perspective.

Course Outline

Unit 1: Village Community

- a. Residents of the Village
- b. Balutedari System

Unit 2: Social Structure

- a. Varna
- b. Caste
- c. Communities
- d. Tribes

Unit 3: System of Education

- a. Primary Education
- b. Higher Education

Unit 4: Agrarian System

- a. Land Tenure
- b. Types of Land, Principles of Land Assessment
- c. Methods of Land Revenue Collection

Unit 5: Trade, Industry and Urbanization

- a. Trade and Commerce
- b. Industry
- c. Nature of Urbanization

Unit 6: Currency and Banking

- a. Currency
- b. System of Banking

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३८. जोशी एस्. एन्., अर्वाचीन महाराष्ट्रेतिहासकालातील राज्यकारभाराचा अभ्यास १६००-१६८०. खंड १, पुणे विद्यापीठ प्रकाशन, पुणे, १९५९.
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Discipline Elective Paper – 2

HCBCS – 214 - Women in Indian History - II

Objectives - The course aims to introduce the students with the concept of gender as an analytical category. It analyses the known sources and explores the attitude of various ideas, institutions, texts and political movements to investigate the “absences” of women in the history and historiography of India.

Course Outline

Unit 1: Women and Work

- a. Household
- b. Agriculture
- c. Industry – formal and informal sectors
- d. Professions
- e. Wages
- f. Property Rights

Unit 2: Education and Women

- a. Ancient India
- b. Medieval India
- c. Colonial India
- d. Post-independence

Unit 3: Feminist Movement

- a. Colonial – local, provincial, national
- b. Post-independence

Unit 4: Political Participation

- a. Gandhian Satyagraha
- b. Revolutionary Movements
- c. Peasants’ and Workers’ Movements
- d. Panchayats and Municipal Councils
- e. State Legislatures and Parliament

Unit 5: Tribal Movements and Women

Unit 6: Women and Culture

- a. Literature
- b. Art and Sculpture

- c. Music and Dance
- d. Theatre, Films and Media

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Generic Elective Paper – any One

Generic Elective Paper – 1

HCBCS – 215 - History of China (1936–1990)

Objectives - The paper aims to provide the student with a detailed knowledge of modern Chinese history. It is aimed that the student should get an international perspective as he studies the history of the Asian region.

Course Outline

- Unit 1:** China and World War II
- a. Japanese Aggression and the United Front
 - b. China and the Western Powers
- Unit 2:** Mao Tse Tung and his role in Making Modern China
- Unit 3:** Peoples' Republic of China
- a. Civil War and Triumph of Communists
 - b. Reconstruction Programme - Agriculture and Industry
- Unit 4:** Cultural Revolution and its impact on China
- Unit 5:** Foreign Policy
- a. U.S.S.R.
 - b. U.S.A.
 - c. Asia
 - d. India
- Unit 6:** China's New Order
- a. Free Market Economy and Globalisation
 - b. Pro-Democracy Demonstrations – Tiananmen Square Incident

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34. देवपुजारी मु, बा., आधुनिक चीन आणि जपान
35. बाचल वि. मा., चीन आणि जपान मधील राजकीय घडामोडी (१८९४-१९७५), श्रीविद्या प्रकाशन, पुणे, १९७६.
36. देव प्रभाकर, आधुनिक चीन आणि जपान
37. शर्मा अंबिका प्रसाद, एशिया का इतिहास, ज्ञानदा प्रकाशन, पटना, १९७८.
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Generic Elective Paper – 2

HCBCS – 216 - History of Dalit Movement in 20th Century India

Objectives - The paper aims to introduce the student with contemporary social reality from a caste perspective. A review of developments in the Dalit Movement is expected to make the student realize the necessity of social cohesion.

Course Outline

Unit 1: Dr. B. R. Ambedkar's Efforts

- a. His views on Indian Society
- b. Chavdar Tank Satyagraha at Mahad
- c. Kala Ram Temple Entry Satyagraha at Nashik
- d. Schedule Castes Federation
- e. Mass Conversion to Buddhism

Unit 2: Other Anti-Caste Movements in India

- a. South India
- b. North India

Unit 3: Contribution of Harijan Sevak Sangh to Dalit Movement

Unit 4: Constitutional Developments

- a. Southborough Commission
- b. Round Table Conference
- c. Communal Award and Poona Pact
- d. The Constitutional Provisions and Reservation Policy

Unit 5: Political Movement in Post-Independence Period

- a. Republican Party of India
- b. Dalit Panther
- c. Dravida Munnetra Kazhagam (DMK)
- d. Bahujan Samaj Party

Unit 6: Globalisation and Dalits

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Generic Elective Paper-3

ECBCS-217	ETHICAL STUDIES – II
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Unit No.	Title of the Topic/sub-topics	Hours
I	Ethical Standard (as Hedonism)	6
	Nature of hedonism; types of hedonism: egoistic and universalistic: Kant's rationalism and categorical imperative	
II	Duties, Virtues and Character	6
	Meaning of term- 'duties' and 'virtue'; classification of virtues; conflict of duties; character and conduct; growth of character	
III	Moral Ideal and Moral Progress	6
	Meaning of progress; moral progress and its relation to moral ideal; moral progress in the individual; moral progress in society and human race	
IV	Biomedical and environmental ethics	6
	Applied ethics-nature and scope; bio-medical ethics-euthanasia, abortion; environmental ethics-anthropocentrism, eco-centrism and animal rights	
V	Media Ethics	6
	Freedom and censorship; freedom of expression and responsibility	
VI	Business Ethics	6
	Definition, Need, importance, nature, scope; factors influencing business ethics; Corporate social responsibility: meaning, need, importance, scope and advantages; consumer rights	

References-

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- Dr. Deepak Tilak (ed), Business Ethics and Corporate Governance, Tilak Maharashtra Vidyapeeth, Pune, 2014.
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Generic Elective Paper-4

SCBCS-218--Social Movements in India-II

Course outline

Unit 1: Social Movements and Social Change

- a. Social change through social movements
- b. Reform, revival, revolution, schisms, splits, separatist
- c. Rise , transformation and decline of movements
- d. Desire to conserve the prevalent social structure (counter movements)

Unit 2: Traditional social movements in India

- a. Peasant movements
- b. Labour movements
- c. Tribal movements
- d. Nationalist movements
- e. Religious movements

Unit 3: Dalit Movement in India

Unit 4: New social Movements in India

- a. Womens movement
- b. Ethnic movements
- c. Ecological and Environmental movements
- d. Backward class and minority movements
- e. Students movement
- f. Anti-reservation movement
- g. Civil and democratic rights movement-consumer movement

Unit 5: Non-Institutional Movements

- a. Non Party politics and pressure groups
- b. Non-Governmental Organizations and individual initiatives
- c. Use of non-violence and Satyagraha

Unit 6: State and Movements

- a. Making of public policy-public demands
- b. Repressive measures against movements
- c. Use of special acts, Legislative reforms
- d. Public interest litigation

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- Elliot , Eleanor, 1995: Untouchable to Dalit : Essays on the Ambedkar Movement (New Delhi: Manohar).
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- Shiva, Vandana, 1991: Ecology and the politics of Survival (New Delhi: Sage).
- Singh, K.s., 1982: Tribal Movements in India(New Delhi: Manohar).

SYLLABUS OF M.A. HISTORY - PART II

SEMESTER III

Core Papers (Two Papers Compulsory)

Core Paper -1

HCBCS-311-History of the ModernWorld (1870 – 1945)

Objectives: The purpose of this paper is to acquaint the student with a broad overview of the fundamental changes that have taken place in the world in modern times.

Unit 1: Legacy of the Nineteenth Century

- a. Growth of Capitalism and Imperialism
- b. Liberalism and Socialism
- c. Nationalism

Unit 2: First World War

- a. Background – Secret Diplomacy, Aggressive nationalism, Balkan Wars
- b. nature, Consequences, Peace Settlements

Unit 3: The Russian Revolution

- a. Background
- b. Revolution of 1905
- c. Lenin and the Bolshevik Revolution
- d. Stalin

Unit 4: World between the two World Wars

- a. League of Nations
- b. Modernisation of turkey and Kemal Pasha
- c. Great Depression and its International Implications

Unit 5: Totalitarian Ideologies -

- a. Nazism
- b. Fascism

Unit 6: Second World War

- a. Causes
- b. Nature and Consequences
- c. The united Nations : Objectives, Organizations and Achievements

References:

1. Anderson, Pery, Lineages of the Absolutist State, Routledge, 1974.
2. Barraclough, G., An Introduction to Contemporary History, Penguin, 1968.
3. Carr. E. H., The Bolshevik revolution, 1917-1923, 3 Vols, Macmillan, 1950, 51, 53.
4. Cipolla, Carlo (ed.), The Pelican History of Europe – Vol. III and Vol. IV.
5. Davies, H. A., Outline History of the World, 1968.
6. Fisher H. A. L., History of Europe (Vol. II), Surjeet Publishers, New Delhi, 2000.
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8. Hazen C. D., Modern Europe Upto 1945, S. Chand & co., New Delhi, 1956.
9. Hinsley, F. H. (ed.), Modern History : Material Progress and World Wide Problems
10. Joll, James, Europe since 1870 : An International History, Harrow, 1973.
11. Ketelby C. D. M., A History of Modern Times 1838 - 1918, (5th Ed.), New Delhi, OUP.
१२. देवपुजारी मु. बा., पश्चिम आशिया, मंगेश प्रकाशन, नागपूर.
१३. कुलकर्णी अ. रा. व फडके, आधुनिक युरोप, देशमुख आणि कं., पुणे, १९६७.
१४. घोडके ह.म., पेंडसे म.मो., आधुनिक युरोप, शेठ पब्लिकेशन्स, मुंबई, १९९२.

Core Paper – 2

HCBCS – 312 - History of Modern India (1857 – 1947)

Objectives: The paper aims to initiate an in-depth study of the dynamics of various changes that took place in India in this period. As the students are already familiar with the facts, an analytical approach is expected to be taken.

Unit 1: Understanding Modern India

- a. Indian Modernity
- b. Approaches and Interpretations
- c. Ideological impact of the West.

Unit 2: Resistance to the Colonial Rule

- a. Nature and forms of Resistance
- b. Peasant, Tribal and Cultural resistance

Unit 3: Revolt of 1857

- a. Causes
- b. Course
- c. Consequences

Unit 4: The New Awakening

- a. Social Reformism
- b. Economic Critique of Colonialism
- c. Indian Nationalism
- d. Institutionalisation of Political Awakening

Unit 5: National Movement

- a. Emergence of Indian National Congress
- b. The Moderate Phase
- c. The Extremist Phase
- d. Gandhian Movement
- e. Revolutionary Activities

Unit 6: Transfer of Power

- a. Communal Politics
- b. Constitutional Deadlock
- c. Independence and Partition

References:

1. Bipan Chandra et al, India after Independence, Penguin, New Delhi.
2. Chand tara, History of Freedom Movement in India, Vol. I., New Delhi, 1961.
3. Chandra Bipan et.al., India's Struggle for Independence, Penguin, New delhi, 1988.
4. Dalton Dennis, Gandhi's Power, Non-Violence In Action, OUP, New Delhi, 2001.
5. Desai A. R. Social Background Of Indian Nationalism, Popular Prkashan, Mumbai, 1959.
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7. Heehs peter, India's Freedom Struggle 1857 - 1947, OUP, New Delhi.
8. Nanda b. R., Gandhi : Pan-Islamism, Imperialism & Nationalism in India, OUP, New Delhi, 1001.
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14. Spear Percival, Oxford history of Modern India 1740 - 1975, OUP, New delhi, 1995.
१५. जावडेकर शं.द., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, नवी दिल्ली, १९३८.

Discipline Elective Papers – Any One

Discipline Elective Paper-1

HCBCS-313-History of Modern Maharashtra in the 19th Century

Objectives – The paper aims to analyse the constant interplay of various factors in the interaction between different ideas, institutions and individuals that led to the evolution of the modern Marathi identity.

Unit 1: Understanding Modern Maharashtra

- a. Regional history Perspective
- b. Modern Maharashtrian Identity

Unit 2: Conditions on the eve of the British conquest

- a. Social
- b. Economic
- c. Political
- d. Potentials of Social Mobility

Unit 3: Administrative Changes

- a. Administrative structure and bureaucracy
- b. Changes in Judiciary
- c. Changes in Land relations

Unit 4: Renaissance in Maharashtra

- a. Nature
- b. Missionary Activities : Response and Reaction
- c. New education
- d. Role of middle class
- e. Press, literature and arts

Unit 5: Social Reform movements (19th Century)

- a. Institutional Efforts-Paramahansa Sabha, Prarthana Samaj, Satyashodhak Samaj
- b. Emancipation of women

Unit 6: Anti-caste movements

References:

1. Ballhatchet Kenneth, Social policy and Social Change in Western India (1817 - 1830), OUP, 1957.
2. Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in 19th Century Western India, Cambridge University Press, Cambridge, 1985.
3. Cultural Revolt in Colonial Society : Non-Brahmin Movement in Western India : 1873 - 1930, Scientific Socialist Education Trust, Mumbai, 1976.
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6. Grover Verinder (ed.), Bhimrao Raoji Ambedkar, Deep & Deep Publications, New Delhi, 1998.
7. Heimsath Charles, Indian Nationalism and Hindu Social Reform, Priceton, 1964.
8. Jones K. W., Socio-religious reform Movements in British India, Orient Longman, New Delhi, 1989.
9. Keer Dhananjay, Dr. Ambedkar : Life and Mission, Popular Prakashan, Mumbai, 1954.
10. Kumar Ravinder, Western India In 19th Century, London, 1968.
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१७. उपाध्ये नीला, युगप्रवर्तक बाळशास्त्री जांभेकर, श्रीविद्या प्रकाशन, पुणे, २००२.
१८. नरके हरी (संपा.), महात्मा फुले - शोधाच्या नव्या वाटा, म. ज्योतिराव फुले चरित्र साधने प्रकाशन समिती, मुंबई, १९९८.
१९. सरदेसाई बी. एन्., आधुनिक महाराष्ट्र, फडके प्रकाशन, कोल्हापूर, २०००.
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२१. सरदार गं.बा., रानडेप्रणीत समाजसुधारणेची तत्त्वमीमांसा, पुणे विद्यापीठ प्रकाशन, पुणे.
२२. फडके य.दि., विसाव्या शतकातील महाराष्ट्र, (१९०१-१९१४) खंड पहिला, श्रीविद्या प्रकाशन, पुणे, १९८९.
२३. पाध्ये प्रभाकर, टिकेकर श्री.रा., आजकालचा महाराष्ट्र, मुंबई, १९३५.

Discipline Elective Paper-2

HCBCS-314--History of Art and Architecture in Ancient India

Unit 1: Sources

- a. Literary Sources
- b. Archaeology Sources

Unit 2: The Art of Ancient India

- a. Hindu
- b. Buddhist
- c. Jain

Unit 3: Indian Architecture

- a. Hindu
- b. Buddhist
- c. Jain

Unit 4: Indian Art and Architecture

- a. Mauryan
- b. Satavahan
- c. Amaravati, Gandhara, Mathura and Nagarjunakonda art
- d. Post –Gupta art

Unit 5: Caves in Ancient India

Unit 6: Temple Architecture

References:

- Agarwala, V.S. Indian Art, (A History of Indian Art from the earliest Times up to the Third Century A.D, (Vol.1), Prithivi Prakashan , Varanasi, 1965.
- Bachhofer, L. Early Indian Sculpture (1925).
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- Basham A. L., Cultural History of Ancient India, OUP, New Delhi, 1975.
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- Harle, J. C. The Art and Architecture of the Indian Subcontinent, Harmondsworth, 1987.
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- Sivaramamurti,C: Nataraja in Art, Thought and Literature, National Museum , New Delhi, 1974.
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Generic Elective Paper-1

HCBCS – 315- History Of Japan (1853-1914)

Objectives: The paper aims to provide the student with detailed information on Modern Japan and its emergence as a first World nation. It also aims to provide an international perspective to the study of Asian History.

- Unit 1:** Background
- a. Historical Background
 - b. Feudal Japan : Tokugawa Shogunate
 - c. Traditional Society
- Unit 2:** Tokugawa Japan and the Western Powers
- a. Opening of Japan
 - b. Treaties with Foreign Powers
 - c. End of the Tokugawa Shogunate
- Unit 3:** The Meiji Era
- a. Meiji Restoration
 - b. Meiji Constitution
 - c. Emperor's Ideology and nationalism
- Unit 4:** Modernization of Japan (1867-1914)
- a. Political
 - b. Economic
 - c. Social
- Unit 5:** Expansion of Japan
- a. Sino-Japanese War
 - b. Anglo-Japanese Treaty
 - c. Russo-Japanese War
- Unit 6 :** The annexation of Korea

References:

1. Asakawa, K.I.-The Russo-Japanese Conflict.
2. Backmann, G.M. -Modernisation of China and Japan
3. Beaseley , W.C.-Meiji Restoration.
4. Beasley , W.G.(Ed) -Modern Japan, George Aleen and Unwin Ltd., London , 1975.
5. Bordon , Hugh(Ed)-Japan, Cornell University Press, NEW York, 1951.
6. Brown, Delmer M-Nationalism in Japan.
7. Buss, Claude,A-Asia in the Modern World, Macmillan, 1964.
8. Clyde P.H.-The Far East.
9. David, H., James-The Rise and Fall of the Japanese Empire. London, 1951.
10. David, M.D.-Rise and Growth of Modern Japan.
11. Dunas, Peter-The Rise of Japan, Boston, 1976.
12. Holland, D.L.-Asian Nationalism and the West.
13. Jan Romein-Asian Country
14. Liaingstone I., MooreJ.etc.(ed)-Imperial Japan(1800-1945) ,Penguin Books.

Generic Elective Papers -2

HCBCS-316: Application of History in Tourism

Objectives: The paper aims to provide an applied approach wherein knowledge of history may be used in professional environment. The paper could open new avenues of practical opportunities for the students.

Unit 1: Tourism: Concept, Scope and characteristics

Unit 2: History and Tourism

Unit 3: Archaeological sites, Museums, Archives

Unit 4: Caves: Karla, Elephanta, Major Cave Sites

Unit 5: Forts, Monuments and Architecture Styles

Unit 6: Religion and Tourism

References:

1. Chris Cooper and Fletcher, Tourism : Principles and Practices
2. S. Wahab, Tourism Marketing
3. John Bakewell, The Complete Traveller
4. James W. Morrison, Travel Agent and Tourism
5. Edward D. Mills, Design for Holidays and Tourism
6. Douglas Pierce, Tourism Today : A Geographical Analysis
7. A. K. Bhatia, Tourism : Principles
8. Krishna Deva, Temples of North India
9. Vidya Dahejia, Buddhist Temples
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13. Brown Percy, Indian Architecture
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15. Temples of India, National Book Trust
16. Maratha Culture, Mark Publications
17. Champakalaxmi, Vaishnava Iconography in South India
18. Oxford Series on Monuments

Generic Elective Paper -3

ICBCS-317---Indological Studies-I

Unit 1: Introduction of Indology

- a. Meaning and Definitions
- b. Nature and Scope
- c. Importance

Unit 2: Indology in India

- a. Pre-history
- b. Harappan Civilisation

Unit 3: Indian Palaeography , Numismatic and Epigraphy

Unit 4: A History of Indian Literature

Unit 5: Religious History of Ancient India

Unit 6: Art and Architecture of Ancient India

References:

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Generic Elective Paper -4

PCBCS- 318- Modern Indian Political thoughts -I

Course Rationale: The Purpose of this paper is to create awareness about the distinctive features of Political Theory and Modern Political Thought of India. It critically analyses the studies of different aspects of Political Theory and emphasizes the destructive contributions of the modern Indian Thinkers to political theorizing and the relative autonomy of Indian Political Thought.

Course Contents / Semester-I

Unit 1. Raja Ram Mohan Roy

Unit2: Mahadev Govind Rande

Unit 3: M.N. Roy

Unit4: Arbind Ghosh

Unit 5: Lokmanya Balgangadhar Tilak

Unit 6: M.K. Gandhi

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4. A. Appadurie, -Indian Political Thinking in the 20th Century, New Delhi, South Arian Publisher 1987.
5. Thomas Pantham- and Kennet hL. Deutsch, Political Thoughts in Modern India , Newe Delhi, Sage Publication , 1986.
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7. Sharma R.M.- Aspects of Political idea and Institutions in Ancient India.-Motilal Banarasidas Publication -New Delhi -1996.
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१३. व्ही. एम्. बाचल आणि गोळवलकर एस. एम.आधुनिक भारतीय राजकीय विचारवंत, सुविचार प्रकाशन मंडळ पुणे, १९८७.
१४. गोखले आर. एम. आधुनिक भारतीय राजकीय विचारवंत, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७९.

SYLLABUS OF M.A. HISTORY - PART II

SEMESTER IV

Core Papers (Two Papers Compulsory)

Core Paper -2

HCBCS-411-History of the ModernWorld (1945-2008)

Objectives: The purpose of this paper is to acquaint the student with a broad overview of the fundamental changes that have taken place in the world in modern times.

Unit 1: The Cold War

- a. Ideologies and Political Basis
- b. Pacts and treaties

Unit 2: New Political Order

- a. Nationalist Movements and Decolonisation
- b. Communist Revolution in China and its impact

Unit 3: Non – aligned Movement

Unit 4: Age of Progress

- a. Science and Technology, Communication and Information Revolution
- b. Human rights, Civil Rights Movement, Apartheid, Feminism

Unit 5: From Bipolar to Unipolar World Order

- a. Disintegration of USSR
- b. End of Cold War

Unit 6: Age of Globalisation

- a. Meaning and Nature
- b. Impact on human Life

References:

- Keylor William, 20th century World ; An international History (3rd Edition), OUP, New york, 1996.
- Palmer, R. A. And Cotton, Joel, A History of the Modern World, 6th (ed.) McGraw, 1982.
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- Taylor, A. J. P, The Struggle for Mastery in Europe, OUP, 1954.
- Taylor, A. J. P., The Origins of the Second World War, OUP.
- Thompson, David, Europe Since Napoleon, Penguin, 1966.
- शिरगांवकर शरावती, आधुनिक यूरोप, श्रीविद्या प्रकाशन, पुणे, १९८८.
- वैद्य सुमन, आधुनिक जग, श्री साईनाथ प्रकाशन, नागपूर, २०००.
- देवपुजारी मु. बा., पश्चिम आशिया, मंगेश प्रकाशन, नागपूर.

Core Paper – 2

HCBCS – 412 - History of Modern India (1947-1990)

Objectives: The paper aims to initiate an in-depth study of the dynamics of various changes that took place in India in this period. As the students are already familiar with the facts, an analytical approach is expected to be taken.

- Unit 1:** Indian Society
- Social Composition
 - Women : Status, Property Rights, Reform Legislation, Political Participation
 - Colonial Intervention, Modern education, Rise of the middle classes
 - Tradition and Modernity
- Unit 2:** India after Independence
- Integration of Princely States
 - Reorganisation of States
- Unit 3:** Indian constitution
- Unit 4:** Foreign Policy of India
- Unit 5:** Making of the Indian State
- Beginnings of Planned Economy
 - Industrial Policy and Land Question
 - Education, health
- Unit 6:** Science and technology

References:

- Bipan Chandra et al, India after Independence, Penguin, New Delhi.
- Chand tara, History of Freedom Movement in India, Vol. I., New Delhi, 1961.
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- Dalton Dennis, Gandhi's Power, Non-Violence In Action, OUP, New Delhi, 2001.
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- Nanda b. R., Gandhi : Pan-Islamism, Imperialism & Nationalism in India, OUP, New Delhi, 1001.
- O. P. Mehra, Dictionary of Modern Indian History
- Page David, Singh A. I., Moon Penderel & Khosla G. D., The Partition Omnibus, OUP, New Delhi, 2000.
- S. R. Mehrotra, Rise of the Indian National Congress
- Sarkar Sumit, Modern India, 1885-1947, Macmillan, New dlehi, 1983.
- Sethi R. r. & Mahajan V. D., Constitutional history of India, S. Chand & Co., New Delhi, 1956.
- Spear Percival, Oxford history of Modern India 1740 - 1975, OUP, New delhi, 1995.
- जावडेकर शं.द., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, नवी दिल्ली, १९३८.

Discipline Elective Papers – Any One

Discipline Elective Paper-1

HCBCS-413-History of Modern Maharashtra in the 20th Century

Objectives – The paper aims to analyse the constant interplay of various factors in the interaction between different ideas, institutions and individuals that led to the evolution of the modern Marathi identity.

Unit 1: 19th Century Thinkers

- a. Balshastri Jambhekar
- b. Lokahitawadi
- c. Mahatma Phule
- d. Justice Ranade
- e. Agarkar

Unit 2: History from Below

- a. Tribal revolts
- b. Peasant movements
- c. Labour movement
- d. Leftist Movements

Unit 3: Political movement

- a. Bombay Association and Pune Sarvajanik Sabha
- b. Birth of Indian National Congress and Constitutionalist phase
- c. Tilak Era
- d. Gandhian Phase
- e. Revolutionary Movement
- f. Parallel government –1942

Unit 4: Progressive movements in the 20th century

- a. Early phase – Maharshi Shinde, Rajarshi Shahu and Karmavir Bhaurao Patil
- b. Non-brahmin movement – Prabodhankar Thakarey, Jedhe, Javalkar, Shankarrao More and Bhaskarrao Jadhav
- c. Royist movement

Unit 5: Dr. B. R. Ambedkar and Dalit movement

Unit 6: Economic and political developments

- a. Urbanisation and industrialisation
- b. Co-operative movement
- c. Samyukta Maharashtra movement

References:

- Ballhatchet Kenneth, Social policy and Social Change in Western India (1817 - 1830), OUP, 1957.
- Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in 19th Century Western India, Cambridge University Press, Cambridge, 1985.
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- जावडेकर शं.द., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, नवी दिल्ली, १९३८.
- उपाध्ये नीला, युगप्रवर्तक बाळशास्त्री जांभेकर, श्रीविद्या प्रकाशन, पुणे, २००२.
- नरके हरी (संपा.), महात्मा फुले - शोधच्या नव्या वाटा, म. ज्योतिराव फुले चरित्र साधने प्रकाशन समिती, मुंबई, १९९८.
- सरदेसाई बी. एन्, आधुनिक महाराष्ट्र , फडके प्रकाशन, कोल्हापूर, २०००.
- सरदार गं.बा., संतवाङ्मयाची सामाजिक फलश्रुती, महाराष्ट्र साहित्य परिषद, पुणे, १९६०.
- सरदार गं.बा., रानडेप्रणीत समाजसुधारणेची तत्त्वमीमांसा, पुणे विद्यापीठ प्रकाशन, पुणे.
- फडके य.दि., विसाव्या शतकातील महाराष्ट्र, (१९०१-१९१४) खंड पहिला, श्रीविद्या प्रकाशन, पुणे, १९८९.
- पाध्ये प्रभाकर, टिकेकर श्री.रा., आजकालचा महाराष्ट्र, मुंबई, १९३५.

Discipline Elective Paper-2

HCBCS-414--History of Art and Architecture in Medieval India

Unit 1: Sources

- a. Literary sources
- b. Archaeology sources
- c. Indigenous and Foreign Sources

Unit 2: The Art and Architecture of Sultanate Period

- a. Slave period
- b. Khilji Period
- c. Tughlaq period
- d. Syyed and Lodi period

Unit 3: Islamic Architecture of North India

Unit 4: Islamic Architecture of Deccan

Unit 5: Fort and Temple Architecture in India

Unit 6: The Art and Architecture of Mughal period

References:

- Brown Percy-Indian Architecture (Islamic Period), D.B.Taraporevala sons and co.Bombay, 1956.
- Coomarswamy, A. K. - A History of Indian and Indonesian Art, Munshiram Manoharlal, New Delhi, Reprint.
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- Radhika Seshan, ideas and Institutions in Medieval India, (eighth to eighteenth Centuries) Orient Blackswan, New Delhi, 2013.
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- Shah U.P.and M.A.Dhaky eds., 1975, Aspects of Art and Architecture, Ahmedabad.
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- Susan .L.Huntington, The Art of Ancient India (Buddhist, Hindu, Jain), Weather Hill, New York, 1985.

Generic Elective Paper-1

HCBCS – 415- History Of Japan (1914-1990)

Objectives: The paper aims to provide the student with detailed information on Modern Japan and its emergence as a first World nation. It also aims to provide an international perspective to the study of Asian History.

Unit 1: Rise of Japan as World Power

- a. World War I and Twenty One Demands
- b. Paris Peace Conference
- c. Washington Conference

Unit 2: Inter War Japan

- a. Failure of Parliamentary Democracy
- b. Rise of Militarism and the role of Zaibatsu
- c. Japan, Manchuria and Concept of “Great East Asia Co-prosperity Sphere”

Unit 3: Japan and World War II

- a. War with China.
- b. War with Allied Powers

Unit 4: SCAP Administration.

- a. New Constitution and Political Parties
- b. Socio-Economic and Educational Changes

Unit 5: Foreign relations US-Japan Security Treaty

Unit 6: The Economic Regeneration

- a. Industry & Agriculture
- b. Growth of Trade

References:

- Longford-Evolution of Modern Japan.
- Mc Govern W-Modern Japan.
- Norman , Hearbert-Japan's Emergence as a Modern State.
- Panikkar, K.M.-Asia and Western Dominance.
- Ray F. Downs(ed).-Japan Yesterday and Today, Toronto, 1971.
- Regenal Toland-Rise and Fall of the Japanese Empire.
- Reischauer, E.O. -Japan : Past and Present
- Reischauer, E.O.and Craig, A.M.-Japan Tradition and Transformation, Boston, 1973.
- Samson, G.B.-The Western World and Japan, London, 1950.
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- Scheiner Irwin-Modern Japan, Macmillan, NEW York, 1974.
- Storry Richard-History of Japan, Penguin , 1975.
- Vinacke, H.M.-History of the Far East in Modern Times
- Vinacke, H.M.-Far East Since World War II.
- Webb, Hersche, An Introduction to Japan, Columbia University Press New York, 1955.

Generic Elective Paper -2

HCBCS—416- Pune Through the Ages

Objectives: The paper introduces the student to the Cultural history of an urban centre incorporating the heritage aspect with Urban and regional history.

Unit 1: Ancient Pune :

- a. Antiquity, geography and importance of Pune
- b. Ancient Pune through archaeological and Epigraphical sources
- c. The nomenclature of Pune

Unit 2: Early Medieval period:

- a. Yadav period
- b. Sultanate period
- c. Nizamshahi and Adilshahi
- d. Bhakti movement and Pune

Unit 3: Pune in the Age of Pre-Shivaji and Shivaji period

- a. Marathas under the Deccan rulers
- b. Shahaji
- c. Pune in the Age of Shivaji:
- b. Mughal challenge
- c. Main constructions: e.g. Kasaba Ganapati , Lal Mahal

Unit 4: Pune under the Peshwas

- a. Pune: seat of political power
- b. Urban growth and cultural development
- c. Buildings, temples and monuments, e.g., Shaniwar wada, Parvati, Vishrambaughwada, Shinde's Chhatri.

Unit 5: Pune and Renaissance

- a. Growth of education
- b. Socio-religious reform movement
- c. Press, literature and culture

d. Institutionalisation of social life and political awakening

Unit 6: Pune and Freedom Movement

- a. Revolutionary activities
- b. Moderate phase and
- c. Extremist phase with special reference to Lokamanya Tilak
- d. Gandhian Phase
- e. Modern Pune
- f. Pune: Tourists' attraction

References:

1. Diddee Jaymala and Gupta Samita, Pune : Queen of the Deccan, Elephant Design Pvt, Ltd, Pune, 2000.

2. Gadgil D.R., Poona: A Socio-economic survey, 2 parts, Gokahale Institute of Politics and Economics, Pune, 1945/ 1952.

3. Gokahle B.G., Poona in the Eighteenth Century: An Urban History, OUP, Delhi , 1998.

4. Kosambi Meera, Bombay and Poona: A Socio-ecological study to two Indian cities: 1650-1900, Stockholm, 1980.

5. Mahajan Dr. S.G., Pune city: Its History, Growth and Development (758 to 1998 A.D.) : A Bibliography of Information Sources, Manasanman Prakashan , Pune , 2000.

6. Poona District Gazetteers, Bombay State Gazatteer, Poona District, Vol. XX, District series, Govt, Central Press , Bombay, 1954.

७. जोशी ना. वि., पुणे शहराचे वर्णन (१८६८), संपा. डॉ. शां.ग. महाजन, मानसन्मान प्रकाशन, पुणे.

८. टिकेकर अरूण, शहर पुणे एका सांस्कृतिक संचिताचा मागोवा, खंड १ व २, निळूभाऊ लिमये फाउंडेशन, पुणे ,

२०००.

९. दीक्षित राजा, पुणे विद्यापीठाचा इतिहास, पुणे विद्यापीठ, पुणे, १९९९.

(The study of the above –mentioned books could be supplemented with the secondary readings such as monographs, dissertations, souvenirs, map-studies, tourist's maps, histories of public institutions , monuments about pune , secondary books & booklets, biographies, autobiographies, supplements of and articles published in newspapers & journals etc.).

Generic Elective Paper-3

ICBCS- 417—Indological Studies II

Unit 1: - Ancient Indian Social History

Unit 2: Early Indian Economic History

Unit 3 : Indian Feudalism

Unit 4: Position of Women

Unit 5: Science and Technology in Ancient India

Unit 6: Iconography: Hindu, Buddhist, and Jains

References:

- Altekar, A. S. - Position of Women in Hindu Civilization, Motilal Banarasidas, Delhi, Reprint 1973.
- Asian Agri-history - All volumes.
- Banerjea, J. N. - Development of Hindu Iconography (III ed.) New Delhi : Mnshiram Manoharlal.1974
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Generic Elective Paper -4

PCBCS- 418- Modern Indian Political thoughts -II

Course Rationale:

The Purpose of this paper is to create awareness about the distinctive features of Political Theory and Modern Political Thought of India. It critically analyses the studies of different aspects of Political Theory and emphasizes the destructive contributions of the modern Indian Thinkers to political theorizing and the relative autonomy of Indian Political Thought.

Course Contents / Semester-II

- Unit 1:** Mohammad Ali Jinnah
- Unit 2:** Jay Prakash Narayan
- Unit 3:** Ram Manohar Lohiya
- Unit 4:** Pandit Jawaharlal Nehru
- Unit 5:** Dr. B. R. Ambedkar
- Unit 6:** Vinayak Damodhar Savarkar

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