

MA ENGLISH PART - I

Indian Literature in English. (Indian Prose Works). (EC-201)

OBJECTIVES:

1. To acquaint the students with the major works written by Indian writers
2. To acquaint the students with the philosophy of Indian thinkers that is reflected directly or indirectly in some of the selected literature written in English.

SULLABUS:

Unit - I

Background to Indian Prose

- 1.1 History of Indian English Prose in brief
- 1.2 Major Indian English Prose Writers
- 1.3 Major themes dealt in Indian English Prose.

Unit - II

Kanthapura

- 2.1 Its historical background
- 2.2 Characterization in Kanthapura
- 2.3 Significance of the title Kanthapura
- 2.4 Presentation of life in a south Indian village
- 2.5 Raja Rao's use of mythical technique
- 2.6 Kanthapura as a Gandhi -epic
- 2.7 Elements of Poetry, Fantasy and Lyricism in Kanthapura
- 2.8 Kanthapura as a fictional concretization of Gandhian Thought
- 2.9 Indianness of Kanthapura
- 2.10 Art and Technique of narration in Kanthapura
- 2.11 Plot and Structure of Kanthapura
- 2.12 Role of Coffee Estate Workers in Gandhian Movement in Kanthapura
- 2.13 Treatment of Freedom Movement in Kanthapura
- 2.14 Depiction of Women Characters in Kanthapura

Unit - III

Lokmanya Tilak – Essays from Bal Gangadhar Tilak : A Biography of his Vision and Ideas

1. Common Language
2. A standard character for Indian languages
3. Shivaji Festival
4. National Education
5. Honest Swadeshi

Unit - IV

R.K. Narayan – An Astrologer's Day

- 4.1 Short Story as a form
- 4.2 R .K. Narayan as a short story writer
- 4.3 Theme of “An Astrologer’ s Day”
- 4.4 Summary of “An Astrologer’ s Day”

Unit - V

Rohinton Mistry – A Fine Balance

- 5.1 Background to the novel “A Fine Balance”
 - 5.2 Characterization in “ A Fine Balance”
 - 5.3 Plot of the novel in “ A Fine Balance”
 - 5.4 Themes in the novel “ A Fine Balance”
 - 5.5 Summary of the novel “ A Fine Balance”
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(SEMESTER II)

Section B - English Language Today(EC-202)

OBJECTIVES:

1. To familiarize students with the ideology of Communication, and English language as a means of communication.

2. To familiarize students with the phonological, morphological, lexical and syntactic systems of the English language.
3. To acquaint them with the main geographical, registrar and social varieties of English.
4. To focus on situational, contextual, social and cultural appropriateness besides grammatical correctness.
5. To acquaint students with the basic concepts in pragmatic theory and stylistics and give them practice in the application of these concepts.

SYLLABUS :

Unit - I

Language and Society

- 1.1 Language Variation
 - i) Regional Variation/ Dialects
 - ii) Social Variation/Sociolects
 - iii) Individual Variation/Idiolects
 - iv) Stylistic Variation/ (i .e . Formal and Informal Styles)
- 1.2 Language Contact
 - i) Code Switching and Code Mixing
 - ii) Pidgins and Creoles
 - iii) Borrowing

Unit - II

Distinctive Features of British, American and Indian English

- 2.1 Phonological Features
- 2.2 Syntactic Features
- 2.3 Features of Vocabulary
- 2.4 Spelling Conventions

Unit - III

Pragmatics

3.1 Basic Concepts

- i) Speech Acts
- ii) Situation and Speech Event
- iii) Deixis
- iv) Presuppositions and Implicatures
- v) The Concept of Discourse
- vi) Cohesion and Coherence
- vii) Turn Taking and Adjacency Pairs

3.2 Conversational Principles

- i) Politeness in Conversation: Face, Power, Solidarity etc.
- ii) Maxims of Politeness Principle (as given by Lakoff and Leech)
- iii) Co-operation in Conversation : Maxims of Co-operative Principle (Gricean Maxims as given in G. N. Leech (1983))
- iv) Observation and Violation of CP and PP in Conversation

Unit - IV

English in India

- 4.1 What is Indian English?
- 4.2 English as a first, second and foreign language in India
- 4.3 Bilingualism, Multilingualism, Nativization
- 4.4 Cultural Specificity and Multiculturalism

Unit - V

Introduction to Stylistics

5.1 Orientation

- i) The relationship between Linguistics and Stylistics

- ii) The relationship between Practical Criticism and Stylistics
- iii) The Nature and Scope of Stylistics
- iv) The Stages in Stylistic Analysis
- v) The Strengths and limitations of stylistics

5.2 The Stylistics of Poetry

- i) The Concept of Poetic Diction
- ii) Creativity in the use of Language

5.3 The Stylistics of Drama

- i) Theatre and drama
- ii) Dramatic text and Performance Text
- iii) Use of Proximal Deixis in drama

5.4 The Stylistics of Fiction

- i) Fiction as a narrative form of Discourse
- ii) Narrative Strategies
- iii) Point of View
- iv) Universe of Discourse
- v) Use of Distal Deixis in Fiction

Reference Books

1. Kachru, B.B. (1983), The Indianization of English, The English Language in India, Delhi: OUP
2. Thorat Ashok, (2008), Discourse Analysis, CUP.
3. Krishnaswamy, Verma and Nagarajan (1992), Modern Applied Linguistics, Macmillan.
4. Leech, G.N. (1983), Principles of Pragmatics, London, Longman.
5. Palmer, Frank – Semantics (CUP)
6. Welsh, Katie (1989), A Dictionary of Stylistics, London: Longman

7. Leech Geoffrey (1969) A Linguistic Guide to English Poetry, London,
Longman.

English Fiction (1881-1950) (EDS-201)

(SEMESTER II)

OBJECTIVES:

1. To acquaint the student s with the major novelists in English Literature through a study of the novels representative of the age and of the novelist.
2. To develop in the student s the ability to interpret, analyze and evaluate works of fiction in the perspective of literary history and theory.

SULLABUS:

Unit - I

Thomas Hardy: Jude the Obscure.

- 1.1 Hardy and the novel
- 1.2 A summary of Jude the Obscure.
- 1.3 Anal ysis of the characters in Jude the Obscure .
- 1.4 Jude the Obscure as a depiction of shattered ideals .
- 1.5 Hardy's use of chance, coincidence and fate in Jude the Obscure.
- 1.6 Pessimism in Jude the Obscure.

Unit - II

Joseph Conrad: Lord Jim .

- 2.1 Joseph Conrad's backg round and career. 2.2 A summary of Lord Jim .
- 2.3 Conrad's treatment of the characters in Lord Jim . 2.4 Structure and narrative method in Lord Jim .
- 2.5 Prominent themes in Lord Jim .
- 2.6 Symbolism in Lord Jim .

Unit - III

D. H. Lawrence: Sons and Lovers.

- 3.1 About the author.
- 3.2 A brief review of Sons and Lovers .
- 3.3 Anal ysis of the characters in Sons and Lovers.
- 3.4 Structure of Sons and Lovers – is it two separate novels? 3.5 Sons and Lovers as an autobiographical novel .
- 3.6 Sons and Lovers as a reflection of industrial societ y.

Unit - IV

Graham Greene: The Power and the Glory.

- 4.1 Life and literary career of Graham Greene. 4.2 A summary of The Power and the Glory.
- 4.3 Greene's treatment of the characters in The Power and the Glory.
- 4.4 Some observations on The Power and the Glory. 4.5 Conflict between good and evil .
- 4.6 The Power and the Glory as a reflection of the socio -political situation .

Unit - V

E. M . Forster: A Passage to India .

- 5.1 About the author
- 5.2 A general view of A Passage to India .
- 5.3 Characters in A Passage to India.
- 5.4 The setting of A Passage to India .
- 5.5 Themes in A Passage to India .
- 5.6 Symbolism in A Passage to India.

Reference Books

1. Ronald Paulson, Satire & the Novel in the 18th Century England. New Haven/London: Yale University Press, 1967.
2. Claude Rawson, ed. Penguin Critical Anthology. Harmondsworth : Penguin, 1971
3. Draper, R . P . ed. Thomas Hardy: The Tragic Novels, A Casebook. London: Macmillan, 1975 .
4. Guerard, A. J . ed . Hardy: A Collection of Critical Essays . Englewood cliffs : Prentice - Hall, 1963.
5. Kramer, Date. ed . Critical Approaches to the Fiction of Thomas Hardy. London: Macmillan, 1979 .
6. Page, Norman, Thomas Hardy. London: Routledge, 1977.
7. Berthoud, Jacques. Joseph Conrad: The Major Phase. Cambridge: Cambridge University Press, 1978 .
8. Darras, Jacques. Conrad and the Rest: Signs of Empire. London: Macmillan, 1982 .
9. Mudrik, Marvin . ed . Conrad : A Collection of Critical Essays . Englewood Cliffs: P rentice - Hall, 1966.
10. Page, Norman. A Conrad Companion. London: Macmillan, 1986 .
11. Aldritt, Keith. The Visual imagination of D . H. Lawrence. London

12. Arnold, 1971. Coombes, H. ed . D . H. Lawrence: A Critical Anthology. Harmondsworth : Penguin, 1973.
 13. Sagar, Keith A. D. H. Lawrence Handbook. Manchester. Manchester University Press, 1982.
 14. Sanders, Scott . D . H. Lawrence: The World of the Major Novels . London : Vision, 1973.
 15. Berthoud, Jacques. Joseph Conrad: The Major Phase. Cambridge: Cambridge University Press, 1978 .
 16. Darras, Jacques. Conrad and the Rest: Signs of Empire. London: Macmillan, 1982 .
 17. Mudrik, Marvin . ed . Conrad : A Collection of Critical Essays . Englewood Cliffs: Prentice - Hall, 1966.
 18. Page, Norman. A Conrad Companion. London: Macmillan, 1986 .
 19. Adamson, Judith, Graham Greene, London: Macmillan, 1990. 20. Atkins, John .Graham Greene, London: Calder & Boyars,1957 .
 21. A Routledge Literary Sourcebook on E. M. Forster"s A Passage to India .edited by peter childs.
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Selection B - Modern English Drama (EDS-202)

(SEMESTER II)

OBJECTIVES:

1. To acquaint the students with the major dramatist in English Through a study of representative plays.
2. To develop in the student the ability to interpret, analyze and Evaluate plays in the perspective of history and theory.

SYLLABUS :

Unit - I

G. B. Shaw: Candida

- 1.1 Characterization
- 1.2 The Title: Its Aptness and Significance
- 1.3 Themes in the play “Candida”
- 1.4 “Candida” as a Problem Play
- 1.5 The Auction Scene: It’ s Significance
- 1.6 “Candida” as a serious Comedy
- 1.7 Summary of the play

Unit - II

T. S . Eliot: Murder in the Cathedral

- 2.1 Space, Time and Theatricality
- 2.2 Existentialism
- 2.3 Experiences of men and women in the society rather than inner experiences
- 2.4 Inconsequentiality of dialogue and activity
- 2.5 Great wealth of verbal and gestural energy
- 2.6 Innovative formal design
- 2.7 Summary of the play

Unit - III

Samuel Beckett: Waiting for Godot

- 3.1 Significance of the title “Waiting for Godot”
- 3.2 Various themes in “Waiting for Godot”
- 3.3 The Concept of Time in the play
- 3.4 “Waiting for Godot” as a Tragicomedy
- 3.5 Characters in the play
- 3.6 Humor in “Waiting for Godot”
- 3.7 Summary of the play

Unit - IV

Harold Pinter: Home Coming

- 4.1 Angry young Man
- 4.2 Theme of Pessimism, Frustration and Despair
- 4.3 Breakdown of economic system, social and moral values
- 4.4 Theme of contradiction
- 4.5 Summary of the play

Unit - V

John Osborne: Look Back in Anger

- 5.1 Characterization
- 5.2 "Look Back in Anger" as a play of protest against contemporary English society
- 5.3 Symbolic devices used in the play "Look Back in Anger"
- 5.4 Various themes in "Look Back in Anger"
- 5.5 Summary of the play

Reference Books

1. Esslin, Martin . An Anatomy of Drama. New York: Hill and Wong, 1977 .
2. Roy Email . British Drama Since Bernard Shaw . Carbondale : Southern Illinois University Press, 1972.
3. Mark S . Auburn, Sheridan"s Comedies . Their Context and Achievements. Lincoln: University of Nebraska Press, 1972 .
4. Madelene Bingham, Sheridan: The Track of a Comet . London . Allen and Unwin, 1972.
5. Bentley, Eric . Bernard Shaw . London. Methuen, 1947.
6. Greene, N . Bernard Shaw . A Critical View. London . Macmillan, 1984 .
7. Ruby Cohn, ed . Casebook on Waiting for Godot, 1967.

8. Martin Esslin, *The Theatre of the Absurd* . London. Eyre. Spottiswood, 1962.
 9. Berryl S . Fletcher , et al, *A Student's Guide to the plays of Samuel Beckett* . London. Faber and Faber, 1978.
 10. Esslin Martin, *Pinter: The Playwright* . London Methuen, 1982.
 11. Lahr, John, ed. *A Casebook on H arold Pinter's Home coming*. New York Grove Press, 1971
 12. Martin Banham, Osborne. Edinburgh: Oliver and Boyd, 1969. Simon Trussler, *The Plays of John Osborne: An Assessment* . London. Victor Gollancz, 1969.
 13. Russel Brown, John. ed . *Modern British dramatists : a collection of critical essays*. New Jersey: Prentice - hall, 1980.
 14. *Encyclopadia of Literature in English (7 vols)* edited by M. K. Bhatnagar, Atlantic, 2001
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Semester II - Modern India (Political, Economic and Social Ethos) (EG-201)

Objectives – To give brief introduction of making of modern India and to modern thoughts and movements in political, economic and social field.

Unit 1 – Muslim Politics and Partition of India :

Muslim separatism - Beginning and development : Establishment of Muslim League, Act of 1909, Cooperation between Muslim League and Indian National Congress, 14 points of Jinha, Round Table Conferences, Idea and demand of separate Muslim state, Communal riots, Partition of India

Unit 2 – Political Development:

Main political thoughts - Nationalism, Sarvodaya, Humanism, Indian Constitution - Background, drafting and salient features, Merger of Princely States, Party System, Objectives of Foreign Policy

Unit 3 – Renaissance / Intellectual Awakening - Beginning and Evolution :

Renaissance / Intellectual Awakening : Meaning, Establishment of the British power & renaissance, Role of Middle Class, Features of

Renaissance, Religious Reform Movement, Social Reform Movement,
Advocates of Reform Movement – Personalities and organizations,
Evaluation

Unit 4 - Economic and Social aspects of Nationalism:

Economic Aspect - Economic changes during British period and
economic policies of British, Economic nationalism, Evaluation of
economic thoughts, Peasants' and workers' movements, Socialist stream
Social Aspects - Education, Position of women, Urbanisation, Bahujan
movements – Non-Brahmin Movement, Dalit Movement, Cultural field

Unit 5 – Social Change and Literature: Inter-relationship.
