Faculty of Distance Education

Syllabus

M. A. English
## GENERAL OUTLINE OF SYLLABUS

**Duration** - 2 years  
**Total Papers** - 8 (per year 4)  
**Mark** - Per paper 100 marks,  
**Total marks** - 800

**Special Instruction** -
According to the University rule, at a time in one academic year only one part, either Part I or Part II, will be offered to the students both of 1st Year and 2nd Year.  
The scheme is applied as follows -

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<th>Part for F. Y. &amp; S. Y.</th>
<th>Academic Year</th>
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- Study material for guidance is available.
- Provision of Personal Contact Programme by January at Pune main campus.

**Rules and instructions regarding examination** -

**Nature of Question Paper** -

- **Total marks** -100  
- **Duration** - 3 hours  
- **Number of questions** - 10, (Attempt any five)
  
  - Q. No. 1 to 8 Long answer type question
  - Q. No. 9* Long answer type question * (For the papers demanding ‘Reference to context’ type questions 9th question will be of that type in which two out of four options are to be attempted.)
  - Q. No. 10 Short notes (Two out of Four)

**Rules regarding examination** -

- **Examination pattern** - Annual  
- **Expected period** - Month of May  
- **Minimum marks required for passing** - 40 out of 100  
- **ATKT** - Candidates absent or fail in First Year can be admitted to Second Year.

**Grading system** -

- 40% to 49.99% - Third Class  
- 50% to 54.99% - Second Class  
- 55% to 59.99% - Higher Second Class  
- 60% to 69.99% - First Class  
- 70% and above - Distinction
M. A. English

Tilak Maharashtra University is happy to introduce the Post Graduate Course in under the faculty of Distance Education from academic year 2005-2006.

Outline of Syllabus

PART - I

Paper - I : English Drama (E-101)
Paper - II : English Poetry (E-102)
Paper - III : English Fiction (E-103)
Paper - IV : The Structure of Modern English (E-104)

PART - II

Paper - V : Indian Literature in English (E-201)
Paper - VI : Literary Theory and Criticism (E-202)
Paper - VII : Special Author : William Shakespeare (E-203)
Paper - VIII : American Literature (E-204)

Objectives :
M. A. English Expanded Syllabus

1) To create interest in English literature.
2) To cultivate ability to understand the currents and under-currents in English literature.
3) To enable the students to understand and appreciate the various forms (i.e. drama, fiction, poetry etc.) of English literature.
4) To motivate the students for literary creations by introducing them various famous literary figures and works.
5) To focus on contribution of India and United State of America to English literature.
6) To create awareness regarding the structure of Modern English and literary theory.
7) To introduce the various aspects of literary criticism for proper understanding and appreciation of literature.

PART - I

PAPER I : ENGLISH DRAMA (E-101) Marks - 100

Objectives :
1. To acquaint the student with the major dramatists in English through a study of representative plays.
2. To develop in the student the ability to interpret, analyse and evaluate plays in the perspective of history and theory.

Prescribed Texts :
1. Christopher Marlowe : Dr. Faustus
2. William Shakespeare : Macbeth
3. R. B. Sheridan : The School for Scandal
4. George Bernard Shaw : Saint Joan
5. Samuel Beckett : Waiting for Godot
6. Harold Pinter : Home Coming
7. John Osborne : Look Back in Anger
Reference Books:

A. General Works on Drama as a Genre:

B. Works on Authors and Texts Prescribed For Study

1. Marlowe: Dr. Faustus:

2. William Shakespeare
Clifford Leech, *'Twelfth Night' and Shakespearean Comedy*, University of Toronto Press, 1965.

3. **R. B. Sheridan : The school for Scandal.**

4. **George Brenard Shaw. Saint Joan**

5. **Samuel Beckett : Waiting for Godot**


6. **Harold Pinter : Home Coming**


7. **John Osborne : Look Back in Anger**


**PAPER II - ENGLISH POETRY (E-102) Marks - 100**

Objectives :

1. To acquaint the student with the most significant English poets through the study of representative poems.
2. To train the student in the close reading of poems in the contexts of literary convention and History.
3. To develop in the students the ability to interpret and history analyse and evaluate poems in the perspective of literary scholarship theory and criticism.

Prescribed texts:
1. John Milton: Paradise Lost, Book I & II
2. John Donne: (i) The Sun Rising
   (ii) Cononization
3. Andrew Marwell: (i) To his Coy Mistress
   (ii) Garden
4. Alexander Pope: The Rape of the Lock
   From Songs of Innocence
   (i) Introduction
   (ii) The Lamb
   (iii) The Little Black Boy
   (iv) The Chimney Sweeper
   (v) The Divine Image
   (vi) The Echoing Green
   (vii) Holy Thursday
   (viii) Nurse's Song
   From Songs of Experience
   (i) Introduction
   (ii) The Tyger
   (iii) Nurse's Song
   (iv) The Chimney Sweeper
   (v) Holy Thursday
   (vi) London
   (vii) The School Boy
8. Robert Browning: (i) The Last Ride Together
   (ii) Porphyria's Lover
9. Thomas Hardy: To an Unborn Pauper Child
   (ii) Christmas Eve
10. W. B. Yeats: (i) Among School Children
    (ii) Byzantium
Reference Books:

1. Milton


2. Donne


3. Marvell


4. **Pope**


5. **Blake**


6. **Wordsworth**


7. **Coleridge**


8. Browning

9. Hardy

10. Yeats
Objectives:
1. To acquaint the student with the major novelists in English through a study of the novels representative of the age and of the novelist.
2. To develop in the student the ability to interpret, analyse, and evaluate works of fiction in the perspective of literary history and theory.

Prescribed Texts:
1. Henry Fielding: Joseph Andrews
2. Jane Austen: Pride and Prejudice
3. Charles Dickens: Hard Times
4. George Eliot: Middlemarch
5. Thomas Hardy: Jude the Obscure
7. Graham Greene: The Power and The Glory

Reference Books -
1. Henry Fielding, Joseph Andrews

2. Jane Austen, Pride and Prejudice
3. Charles Dickens : Hard Times
Harvard University Press, 1952.

4. Middlemarch
5. Hardy: Jude, the Obscure


6. Conrad: Lord Jim


**7. Greene: The Power and the Glory**


**8. Lawrence**

### Objectives
1. To familiarize the student with the major areas in the study of the nature of language.
2. To equip the student with advanced knowledge of the lexical and grammatical forms and structures of standard British English and skill in practical analysis.
3. To equip the student with the basic principles of the standard English pronunciation.
4. To help the student in improving his/her pronunciation and in using Spoken English accurately and appropriately.
5. To familiarize the student with language varieties and aspects of usage.

### Prescribed Texts:

1. **Orientation**: Language and Communication Barriers to Communication - Principles of Communication - Types of Communication - Characteristics of Language. Functions of Language
   - Verbal and Non Verbal Communication


4. **Language and Style**: Register - Dialect, Syntax, Semantics


**Reference Books:**


B. Recommended Reading:


**C. Journals:**

- *C. I. E. F. L. Bulletin* (Hyderabad)
- *English Teaching Forum* Washington, D. C.)
- *B. B. C. Modern English* (Crimeby, U. K.)
- *Indian Journal of Applied Linguistics* (Delhi)

**PART - II**

**PAPER - V: INDIAN LITERATURE IN ENGLISH (E - 201) Marks - 100**

**Objectives:**

1) To enable the student to understand the main currents of developments in English Language Writing in India.

2) To introduce him/her to a few select writings in English written by Indians.

3) To enable the student to understand the Nativization of English and in what way is it different from other Englishes.

**Prescribed Texts:**

1) Mulk Raj Anand : The Untouchable

2) Arun Kolatkar : Jejuri

3) Kamla Das : The old Playhouse and Other Poems

4) Nissim Ezekiel : (i) Night of the Scorpion  

(ii) Poet, Lover and Birdwatcher

◆ 18 ◆
5) Jai Nimkar : Coma Rain
6) Girish Karnad : Hayavadana
7) Rama Mehta : Inside the Haveli

Reference Books :
1) Chakravarty Joya (ed.) : Indian Writing in English : Perspectives.
   New Delhi : Atlantic, 2003
2) Dhawan R. K. : Modern Indo-English Fiction
   New Delhi : Bahri Publications, 1982
3) King Bruce (ed.) : Critical Essays on Indian Writing in English,
   New Delhi : O.U.P., 1968
4) Mitapalli, R. and Piciucco, P. (ed.) : Kamala Das A critical Spectrum,
   New Delhi : Atlantic, 2001
5) Mukherjee Meenakshi : The Twice-Born Fiction Themes and Technique of the
   Indian Novel in English
6) Mukherjee, Meenakshi : Reson and Reality : The Novel and Society in India.
   New Delhi : O. U. P., 1985
   New Delhi : Macmillan, 1979
   New Delhi : Sterling, 1984

PAPER VI
LITERARY THEORY AND CRITICISM

Objectives
1) To acquaint students with some of the fundamental questions in literature.
2) To introduce students to some of the basic concepts in literary theory.
3) To study in detail some seminal theories in literary criticism.
4) To expose students to some representative works of descriptive criticism in
   English.
5) To develop in students a critical outlook in literature.

Prescribed Texts :
1. Aristotle : The Poetics
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<th>Author</th>
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<td>2.</td>
<td>Sidney</td>
<td>An Apology for Poetry</td>
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<td>3.</td>
<td>Dr. Johnson</td>
<td>A Preface to Shakespeare</td>
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<td>5.</td>
<td>Matthew Arnald</td>
<td>The Study of Poetry</td>
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<td>6.</td>
<td>T. S. Eliot</td>
<td>Tradition and the Individual Talent</td>
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<td>7.</td>
<td>F. R. Leavis</td>
<td>Literature and Society</td>
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<td>8.</td>
<td>Northrop Frye</td>
<td>The Archetypes of Literature</td>
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<td>9.</td>
<td>Roland Barthes</td>
<td>The Death of the Author</td>
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<td>10.</td>
<td>Elaine Showalter</td>
<td>Feminist Critism in the Wilderness</td>
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**Recommended Sources for the prescribed Texts:**


**Reference Books:**

**A. General books on literary theory and the history of literary criticism:**


**PAPER VII  SPECIAL AUTHOR : WILLIAM SHAKESPEARE (E-203)**  
**Marks -100**

2. The Taming of the Shrew
3. Richard III
4. Measure for Measure
5. King Lear
6. Tempest
7. The Merchant of Venice

**Background Reading :**  
**Series and Periodicals :**

3. Shakespeare Quarterly (1949--)
4. Shakespeare Studies (1965--)
5. Shakespeare Survey (1948--)

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Reference Works:


A) On Textual Problems:


B) On Shakespeare Criticism:


C) On Age and Stage:


D) **On Life, Personality, Mind & Art**

E) **On Tragedies :**

**F**  **On Roman and History Plays:**
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**G) On Comedies:**

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H) On Final Plays

I) On Problem Plays:

J) On Poetry

PAPER VIII - AMERICAN LITERATURE (E-204) Marks - 100

Objectives:
1) To acquaint students with American Literature through a close study of selected texts.
2) To develop the students ability to interpret American Literature in the context of world literatures in English and relate them to the developments in Critical Theory.

Prescribed Texts:

1. Robert Frost
   (i) Mending Wall
   (ii) Birches
   (iii) Home Burial
   (iv) The Gift Outright
   (v) Stopping by the Woods on a Snowy Evening

2. Wallace Stevens
   (i) Of Modern Poetry
   (ii) Sunday Morning
   (iii) The Idea of Order at Key-West
   (iv) The World as meditation
   (v) Thirteen Ways of Looking at a Black Bird.

3. Emily Dickinson
   (i) I tasted Liquor Never Brewed
   (ii) After Great Pain a Formal Feeling
   (iii) I died for Beauty
   (iv) I heard a fly buzz
   (v) A Narrow Fellow in the Grass

4. Sylvia Plath
   (i) Daddy
   (ii) Lady Lazarus
   (iii) Tulips
   (iv) Love Letter
   (v) Ariel

5. Eugene O’Neill: Desire Under the Elms
6. Arthur Miller: A View from the Bridge
7. Edward Albee: Who’s Afraid of Virginia Woolf
8. Ernest Hemingway: The Old Man and the Sea
10. Nathaniel Hawthorne: The Scarlet Letter

Reference Books:

A) Eugene O’Neill, Desire Under the Elms:
5. Falk Doris, Eugene O'Neill and the Tragic Tension
9. Sheaffer Louis, O'Neill : Son and Artist
10. Sheaffer Louis : O'Neill : Son and Playwright

D) Arthur Miller, A View From the Bridge :
1. Carson Neil, Arthur Miller
4. Martin Edward, Arthur Miller, New Perspectives

E) Edward Albee, Who's Afraid of Virginia Woolf :
1. Amacher Richard, Edward Albee.
3. Cohn Ruby, Edward Albee
4. Debusscher Gilbert, Edward Albee : Traditional and Renewal
5. Esslin Martin, The Theatre of the Absurd
6. Paolucci Anne, From Tension of the Topic : The plays of Edward Albee.
7. Porter Thomas, Myth and Modern American Drama
8. Rutenberg M. E. Edward Albee : Playwright in Protest
9. Stern Anita Marie : Edward Albee, Edward Albee : The Poet of Loss

F) Ernest Hemingway : The Old Man and The Sea
2. Baker Carlos, Ernest Hemingway, New York ; Scribner.
The Scheme of Testing and Evaluation

In testing an evaluation, the focus is on monitoring and assessing student performance in relation to literary, linguistic and communicative skills and abilities rather than on the recall of the information content of the prescribed texts.

In the assessment of answers, separate weightage will be given to the various abilities involved, such as originality, clarity, methodology and effectiveness of presentation and correctness of language use, besides the weightage assigned to the amount and relevance of the information provided.