Instructions:
1) All questions are compulsory.
2) Each question carries 20 marks.
3) Figures to the right indicate full marks.

Q. 1. a) Describe the Elizabethean stage. How did it influence Shakespeare’s plays? (20)

OR

b) Write a note on the audience of Shakespeare’s plays.

Q. 2. a) Discuss King Lear as a tragic hero. (20)

OR

b) In what way are Goneril and Regan a contrast to Cordelia in ‘King Lear’?

Q. 3. a) Analyze ‘The Tempest’ as a fairy-tale. (20)

OR

b) Comment on forgiveness as an important theme of ‘The Tempest’.

Q. 4. a) Do you agree that Portia is the most important character in ‘The Merchant of Venice’? (20)

OR

b) Is Shylock a villain or a hero? Justify your answer.

Q. 5. Write short notes on any two:- (20)
   a) ‘Richard III’ as a tragedy.
   b) The title ‘The Taming of the shrew’
   c) The end of ‘Measure for Measure’.
   d) Character of Caliban in ‘The Tempest’.