TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part II)
MAY- 2012 EXAMINATION
Sub: Literary Theory and Criticism (E-202)

Instructions:
1) All questions are compulsory.
2) Each question carries 20 marks.
3) Figures to the right indicate full marks.

Q. 1. a) Examine critically Aristotle’s definition of a tragedy. What according to him are the formatting elements of a tragedy? (20)

OR

b) What according to you, are salient feature of ‘The Poetics’.

Q. 2. a) Substantiate the view that Philip Sidney’s ‘An Apology for Poetrie’ is a synthesis of the two traditions- Platonic and Aristotelian (20)

OR

b) What according to Dr. Johnson are the defects in Shakespeare’s plays?

Q. 3. a) Critically examine the salient features of Wordsworth’s ‘Preface to the Lyrical Ballads’. (20)

OR

b) According to Matthew Arnold, ‘Excellence of poetry lies both in its matter or substance and its manner or style’. Justify

Q. 4. a) Critically examine the salient features of T.S. Eliot’s criticism with reference to his essay ‘Tradition and Individual Talent’. (20)

OR

b) Discuss the contribution of F.R. Leavis’ as a critic on the basis of his essay ‘Literature and Society’.

Q. 5. Write short notes on any two:- (20)

a) Elain Showalter’s concept of feminism
b) Symbols and Symbolism
c) Catharsis
d) Criticism is a Science