Instructions:
1) All questions are compulsory.
2) Each question carries 20 marks.
3) Figures to the right indicate full marks.

Q. 1. a) Explain in detail the central theme of ‘Paradise Lost’ - Fall of Man’. (20)

OR

b) Write a critical essay on imagery in the poems of John Donne ‘The Canonisation’ and ‘Sun Rising’.

Q. 2. a) Comment on the central theme of glorification of love in Marvell’s poems ‘The Garden’ and ‘To His Coy Mistress’. (20)

OR

b) Comment on ‘The Rape of the Lock’ as a mock epic.

Q. 3. a) Comment on ‘The Rime of the Ancient mariners’ as a supernatural poem. (20)

OR

b) Comment on the use of the dramatic monologue by Robert Browning.

Q. 4. a) Critically analyse W.B. Yeat’s ‘Byzantium’ as a symbolist poem. (20)

OR

b) Comment on the themes of Blake’s poetry on the basis of the poems you have studied.

Q. 5. Write short notes on any two:- (20)
1. Characteristics of metaphysical poetry
2. Epic similes in ‘Paradise Lost’
3. Words worth’s love of nature
4. Characteristics of epic