Q. 1. a) How does Robert Frost use commonplace scenes and situations to express his philosophy? (20)

OR

b) Comment on the ‘desires’ in Desire under the Elms’.

Q. 2. a) Evaluate the use of death and alienation themes in Emily Dickenson’s poetry. (20)

OR

b) Discuss The Old Man and the Sea as an allegory.

Q. 3. a) How is symbolism used in the novel The Scarlet Letter. (20)

OR

b) To what extent is The Adventures of Huckleberry Finn a book of social criticism?

Q. 4. a) Comment on the family life reflected in the play Who’s Afraid of Virginia Woolf. (20)

OR

b) How does Arthur Miller present the problems of modern man in A View from the Bridge?

Q. 5. Write short notes on any two. (20)

   a) Nature in Frost’s poetry.
   b) Character sketch of Pearl.
   c) Confessionalism in Sylvia Plath’s poetry.
   d) Themes of Steven’s poetry.

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