Instructions:
1) All questions are compulsory.
2) Each question carries 20 marks.
3) Figures to the right indicate full marks.

Q. 1. a) What do you know about the Elizabethean audience? What was its effect on Shakespeare’s plays?.
   OR
   b) Write note on the Elizabethean stage.

Q. 2. a) How does Shakespeare portray the suffering of innocent characters in ‘King Lear’?
   OR
   b) Compare and contrast the characters of Goneril and Regan to Cordelia.

Q. 3. a) ‘Forgiveness is an important theme of ‘The Tempest’ Elaborate.
   OR
   b) Do you agree that ‘The Merchant of Venice revolves around Portia?

Q. 4. a) Is Ricard III a villain or a hero? Justify your answer.
   OR
   b) Do you think that the end of ‘Measure for Measure’ is appropriate? Explain.

Q. 5. Write short notes on any two:-
   a) The character of Ariel in ‘The Tempest’.
   b) The trial scene in ‘The Merchant of Venice’.
   c) ‘Measure for Measure’ as a problem play.
   d) The Taming of the Shrew’ as a suitable title.