Q. 1. a) Evaluate the ‘untouchability’ practiced in the novel Untouchable. (20)

    OR

    b) Comment on the use of satire and irony in Jejuri.

Q. 2. a) Evaluate the characterization in Hayavadana. (20)

    OR

    b) Give a critical estimate of feminism in Jai Nimbkar’s Come Rain.

Q. 3. a) Comment on the setting of the novel Inside the Haveli. (20)

    OR

    b) What are the salient features of Nissim Ezekiel’s poetry.

Q. 4. a) Comment on the themes of Kamala Das’ poetry with reference to the prescribed poems. (20)

    OR

    b) Comment on the Indianness of the Indian writers in English.

Q. 5. Write short notes on any Two :- (20)

    1. The title ‘Inside the Haveli’.
    2. Use of myth in Hayavadana.
    3. Theme of the poem ‘The Night of the Scorpion’.
    4. Character sketch of Pandit Kalinath.