Q. 1. a) Write a note on the Epic form used by John Milton in “Paradise Lost”.  

OR  
b) Examine critically “The Canonisation” or “The Sun Rising” as a metaphysical poem.


OR  
b) Consider ‘The Rape of the Lock’ as a mock-epic.

Q. 3. a) Compare and Contrast the theme of William Blake’s poems “Songs of Innocence” and “Songs of experience” in terms of innocence and maturity.  

OR  
b) Consider ‘The Rime of the Ancient Mariner’ as a supernatural poem.

Q. 4. a) Discuss Robert Browning as an optimist – Illustrate your answer with poem “The Last Ride Together”.  

OR  
b) Bring out the salient features of Hardy’s poetry. Illustrate your answer with examples from two poems you have studied.

Q. 5. Write short notes on any two:-  
1. Characteristics of metaphysical poetry  
2. Blank Verse by Milton  
3. William Blake a Transition poet  
4. Theme of Byzantium