TILAK MAHARASHTRA VIDYAPEETH, PUNE  
MASTER OF ARTS (M.A.) ENGLISH (PART II)  
MAY 2010 EXAMINATION  
Sub: Indian Literature in English (E-201)  
Date: 18/05/2010       Total marks: 100       Time: 2.00pm to 5.00pm  

Instructions:  
1) All questions are compulsory.  
2) Each question carries 20 marks.  
3) Figures to the right indicate full marks.  

Q. 1. a) Comment on the structure of ‘The Untouchable’.  

**OR**  
b) What is the role of the chorus in “Hayavadana”?  

Q. 2. a) Which are the main features of Kamala Das’s poetry?  

**OR**  
b) In what way is “Jejuri” a satirical poem?  

Q. 3. a) Analyze “Poet, Lover, Birdwatcher” as a reflective poem.  

**OR**  
b) Discuss “Come Rain” as a reflection of Indian society.  

Q. 4. a) Describe Geeta’s struggle to maintain her identity.  

**OR**  
b) Answer any one:-  
   i) What qualities of Ezekiel’s do you see in the prescribed poems?  
   ii) Comment on the themes in “Purdah”.  

Q. 5. Write short notes on any Two :-  
   1. Kamala Das as a feminist poet.  
   2. The beginning of the play “Hayavadana”.  
   3. The plot of “Inside the Haveli”.  
   4. Character of Ann in “Come Rain”.  

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