## Instructions:

1) All questions are compulsory.
2) Each question carries 20 marks.
3) Figures to the right indicate full marks.

### Q. 1.

a) Milton’s poetry is the meeting ground of Renaissance and the Reformation. Discuss. (20)

OR

b) Examine critically “The Canonization” as a metaphysical poem.

### Q. 2.

a) Comment on the central theme of glorification of love in Andrew Marvell’s poem ‘To His Coy Mistress’. (20)

OR

b) Discuss the role of supernatural elements in “The Rape of the Lock”.

### Q. 3.

a) Compare and contrast the themes of Blake’s poems “Songs of Innocence” and “Songs of Experience”, in terms of innocence and maturity. (20)

OR

b) Discuss “The Prelude” as a spiritual auto-biographical poem of William Wordsworth.

### Q. 4.

a) Explain the use of symbolism in the poem “The Rime of the Ancient Mariner”. (20)

OR

b) Discuss Robert Browning as an Optimist. Illustrate your answer with poem “The Last Ride Together”.

### Q. 5. Write short notes on any two:

1. Characteristics of metaphysical poetry.
2. Characteristics of Romantic poetry.
3. Melancholy in Thomas Harchy’s poetry.