Q. 1. a) Write a note on characteristics of Elizabethan Drama. 
   OR 
   b) Discuss various themes of Marlowe’s “Dr. Faustus”.

Q. 2. a) Discuss character sketches of Macbeth and Lady Macbeth. 
   OR 
   b) Discuss characterization in Sheridan’s “The School For Scandal”.

Q. 3. a) Is it correct to describe St.Joan of Shaw as “a drama of ideas”? 
   OR 
   b) Discuss the theme of time in “Waiting for Godot”.

Q. 4. a) Discuss “Look back in Anger” as a psychological play. 
   OR 
   b) Harold Pinter’s “The Homecoming” examines family relations with ruthless objectivity. Discuss.

Q. 5. Write short notes on any two:
   1. Explain the term “Catharsis”.
   2. Explain the term “Hamertia”.
   3. Explain the term “Soliloquy”
   4. Why is Shaw called a Prefisist.