TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part II)
DECEMBER - 2011 EXAMINATION
Sub: Indian Literature in English (E-201)

Date: 20/12/2011  Total marks: 100  Time: 2.00pm to 5.00pm

Instructions:
1) All questions are compulsory.
2) Each question carries 20 marks.
3) Figures to the right indicate full marks.

Q. 1. a) Comment on the structure of ‘The Untouchable’.  
(20)

OR

b) In what way is ‘Jejuri’ a satirical poem?

Q. 2. a) What are the main features of the poetry of Kamala Das?  
(20)

OR

b) Analyse ‘Night of the Scorpion’ as a narrative poem.

Q. 3. a) How does Rama Mehta depict the position of women in ‘Inside the Haveli’? 
(20)

OR

b) Answer any one:
   1. Disuse ‘Came Rain’ as a reflection of Indian society.
   2. Analyse the plot of ‘Purdah’.

Q. 4. a) Which are the prominent themes in ‘Hayavadana’?  
(20)

OR

b) Describe Geeta’s struggle to maintain her identity in ‘Inside the Haveli’.

Q. 5. Write short notes on any Two :-  
(20)
1. Character of Bakha in ‘The Untouchable’.
2. Padmini in ‘Hayavadana’.
3. The confessional quality of the poetry of Kamala Das.
4. Use of myth and folk literature in ‘Hayavadana’.