Instructions:
1) All questions are compulsory.
2) Each question carries 20 marks.
3) Figures to the right indicate full marks.

Q. 1. a) Explain in detail the central theme of Paradise Lost – ‘Fall of Man’. (20)

OR

b) Examine critically ‘The Sun Rising’ as a metaphysical poem.

Q. 2. a) Comment on the central theme of glorification of love in Andrew Marvell’s poem ‘To His Coy Mistress’. (20)

OR

b) Consider ‘The Rape of the Lock’ as a mock-epic poem.

Q. 3. a) Write an essay on William Blake’s symbolism. (20)

OR

b) Comment on the use of Medievalism in ‘The Rime of the Ancient Mariner’.

Q. 4. a) Critically analyse W.B. Yeats’s ‘Byzantium’ as a symbolic poem. (20)

OR

b) “Hardy was not an idealist. He believed in worldly wisdom”. Comment

Q. 5. Write short notes on any two: - (20)

1. Renaissance.
2. Hyperbole.
3. Hardy as lyrical poet.
4. Characteristics of Browning’s poetry.