TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) English (Part I)
DECEMBER- 2011 EXAMINATION
Sub: English Drama (E-101)

Date: 20/12/2011 Total marks: 100 Time: 10.00am to 1.00pm

Instructions:
1) All questions are compulsory.
2) Each question carries 20 marks.
3) Figures to the right indicate full marks.

Q. 1. a) Explain the term ‘Absurd Theatre’. Give examples. (20)

OR

b) “Shakespeare’s plays reflect the time in which he existed.” Examine this statement analytically.

Q. 2. a) Who is Godot? (20)

OR

b) Critically analyse the end of Harold Pinter’s ‘The Home Coming’.

Q. 3. a) Write a note on theme of Marlowe’s play ‘Dr. Faustus’. (20)

OR

b) Critically examine ‘Macbeth’ as a tragedy of inordinate ambition.

Q. 4. a) Examine ‘St. Joan’ as G.B. Shaw’s best play. (20)

OR

b) Evaluate ‘The School for Scandal’ as a comedy of manners.

Q. 5. Write short notes on any two:- (20)

1. Plot.
2. Poetic justice.
4. Catharsis.

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