Tilak Maharashtra Vidyapeeth, Pune
Department of Distance Education

HOME ASSIGNMENTS

M. A. ENGLISH

PART - I

2013-14 & 2014-15

No. of Copies: 600
Dear Friends,

- Submission of Home Assignments is mandatory for all the students who have taken admission to First Year M. A. in 2013-14.

- Your Internal Assessment is based on the Home Assignment that you submit. For each paper 20 marks are allotted for Internal Assessment. Minimum 8 marks are required for passing in Internal Assessment.

- If you do not submit Home Assignments your mark sheet will bear Absent Remark. If you get marks less than 8 you will get 'Fail' remark. Even after getting through the annual examination such candidate will have to submit Home Assignments in next academic year and get required minimum marks.

- Each Assignment carries 20 marks. (For annual examination each question will carry 16 marks.) Thus, each paper carries 40 marks in total. The marks you acquired out of 40 will be converted into marks out of 20.

- Besides 20 marks of Internal Assessment, External Assessment (Annual examination) will carry 80 marks, out of which 32 marks are required for passing.

- Model Answers of the questions for Home Assignments carry points expected to be covered. With the help of these model answers and instructions along with it you are supposed to complete the Home Assignments.

♫ With Best Wishes ♫

- Neelima Kulkarni

Enclosed : 1) Instructions
           2) Question and Model Answers
           3) Guidelines for Examination
           4) 4 cover pages for answer sheets
Instructions for Home Assignments

1) While writing an answer: Long Answer Questions.

- Write your answer with full preparation and confidence.

- For gaining confidence, prepare flow chart for your reference.

- Format of the answer should be like this:

**Intro**  - For every answer, Introduction is a must, Introduction indicates the content of the answer. - (5 to 7 lines)

Hence, there should be logical link between intro and content.

**Content**  - This is the main part of your answer. - Write your content in 2 to 3 paragraphs which is directly related to the question * - (30 to 40 lines)

**Conclusion** - It should be related to the content which is introduced in the introduction, write short paragraph (4 to 5 lines) to conclude your answer. Your conclusion should be attractive one.
Friends, Many times students complain that -
- I have written 4/4 pages answer still I couldn't get much marks
- I have given many examples, still I couldn't get marks.
- I have paid special attention to the purity of writing. Still I couldn't get good marks.

Why this?
You think on these points.
Do 4/5 pages written relate to the main focus of the question?
Have you stated right examples at right places?
Have you written correct content?

What is expected?
Dear students,
First of all, read the question carefully. Pay attention to what is asked.
e.g. 1) Describe Shakespeare's stage.
    2) Shakespearean stage was ideal for its audience. Comment with reference to the play 'Taming of the shrew'.

In first question, describe is used
In second question, comment is used

In order to answer first question, you need to just describe Shakespeare's stage.
In order to answer second question, you have to comment on Shakespeare's Stage with reference to a particular play entitled 'Taming of the shrew'.

Describing something is easier than commenting authoritatively.

Question Patterns:
1) Illustrate
2) Describe
3) State with example
4) Analyze
5) Write in detail
6) Give your opinion
7) Examine
8) Discuss
9) Write in brief
10) State salient feature, or ..... 
11) Criticize etc.
2) Write Short Notes
This is mini version of long answer question.
There might be paragraphs as per requirement.
Introduction and conclusion are written.

Format - Structure of the question is different than long answer type question.
While writing an answer -
  Pay attention to the title of the question.
e. g. Characters in Hayavadana
-  Characters - intro.
-  Kapila, Padmini ......
-  Minor Characters
-  importance and role of the Characters
-  Role of characters in the play
-  Conclusion