

Tilak Maharashtra Vidyapeeth, Pune

Sanskrit Parangat (M.A.)

Programme Outcomes

The students, on successful completion of the prescribed course-work of this programme, will be able to-

1. Demonstrate deeper understanding of different genres of ancient Sanskrit literature
2. Express their thoughts in Sanskrit on a given topic
3. Acquire high proficiency and knowledge in a specific sub-field of Sanskrit Studies
4. Understand the traditional and modern methods for dealing with Sanskrit texts
5. Understand and discuss issues regarding origin and development of Sanskrit language and literature
6. Gain deeper understanding of Sanskrit language from the point of view of morphology, syntax and semantics
7. Achieve proficiency in more than one sub-field of Sanskrit Studies by choosing from a variety of optional courses offered in the third and fourth semesters

Course Outcomes

On the successful completion of each of the following courses, the students will-

CB 3.101 साहित्य (स्वप्नवासवदत्त)

1. Get acquainted with the tradition of Sanskrit dramaturgy
2. Understand the technique of writing of the Sanskrit dramatists
3. Know the position and importance of Bhāsa in the Indian tradition of drama
4. Comprehend the Sanskrit rhetoric

CB 3.102 दर्शने (सांख्यकारिका आणि योगसूत्रे)

1. Get acquainted with Indian philosophical systems
2. State the importance of the Sāṅkhya and Yoga systems of Indian philosophy
3. Understand the basic principles of these systems
4. Gain insight into the world-view of Indian philosophy
5. Increase the ability of negotiating independently with philosophical texts

CB 3.103 साहित्यशास्त्र (साहित्यदर्पण परिच्छेद 6)

1. Gain the knowledge of the history of Indian Poetics
2. Understand the development of concepts in Indian Aesthetics
3. Comprehend the concepts put forth by Viśvanātha
4. State the position and importance of the work in Indian literature

CB 3.104 व्याकरण, भाषान्तर आणि निबन्ध

1. Learn the syntax and morphology of Sanskrit Language
2. Enumerate the grammatically correct forms of Nouns and Verbs
3. Express their thoughts in Sanskrit on a given topic
4. Translate the Sanskrit prose and metrical stanzas into Marathi/English
5. Identify and correct the wrong form of a word in a given Sanskrit sentence

CB 3.201 वैदिक साहित्य (ऋग्वेद आणि अथर्ववेद)

1. Get introduced to the Vedic literature
2. Recognise the Vedic forms distinctly from the classical Sanskrit forms

3. Know the employment of the hymns in the Vedic rituals
4. Get introduced to the tradition of the Atharvaveda
5. Evaluate the ritual tradition of the Atharvaveda

CB 3.202 वैयाकरणसिद्धान्तकौमुदी (संज्ञा-परिभाषा-कारकप्रकरण)

1. Get acquainted with the Pāṇinian system of Sanskrit Grammar
2. Understand the rules described in the Aṣṭādhyāyī about Kāraḥ
3. Understand the process of *padasiddhi*
4. Gain knowledge about the Metalanguage of Pāṇini
5. Increase the ability of negotiating independently with the sūtras of Pāṇini

CB 3.203 मीमांसा (अर्थसङ्ग्रह)

1. Further the knowledge of Indian philosophical systems
2. State the importance of the Mīmāṃsā system while interpreting the Vedas
3. Understand the major principles put forth in this system of philosophy
4. Enumerate the tools used by Mīmāṃsakas
5. Explain the use of these tools in understanding the intricacies of Vedic sacrifices

CB 3.204 अभिजात संस्कृत साहित्याचा इतिहास

1. Get introduced the historical enquiries made in the classical Sanskrit literature
2. State the origin and development of Sanskrit dramas and Kāvya
3. Understand the history of Sanskrit literature in detail
4. Understand the genres of Sanskrit literature and their importance
5. Correctly date the compositions and explain the reasons

CB 3.301 वेद 1 (ऋग्वेदसूक्ते आणि पदपाठ)

1. Further the knowledge of the Vedic texts
2. Understand the method of separating the *padas* and ordering of the *mantras*
3. Understand the rules of changing accents of the Vedic words
4. Recognise the Vedic forms distinctly from the classical Sanskrit forms
5. Know the employment of the hymns in the Vedic rituals
6. Gain knowledge about the Vedic Mythology

CB 3.302 वेद 2 (शतपथ ब्राह्मण आणि आपस्तम्ब श्रौतसूत्र)

1. Get introduced to the Brāhmaṇa texts
2. Get introduced to the Vedic ritual manuals
3. Achieve deeper knowledge of the solemn sacrifices
4. Demonstrate proficiency in negotiating independently with the Vedic ritual texts

CB 3.303 व्याकरण 1 (अष्टाध्यायी आणि वाक्यपदीय-ब्रह्मकाण्ड)

1. Further the knowledge of Pāṇinian system of Sanskrit Grammar
2. Understand the tools used by the author for the sake of brevity
3. Get knowledge about the philosophy of grammar
4. Evaluate the theories about attaining the knowledge in Indian grammatical tradition

CB 3.304 व्याकरण 2 (सिद्धान्तकौमुदी- षड्लिङ्गी आणि दशगणी)

1. Further the knowledge of Pāṇinian system of Sanskrit Grammar
2. Get deeper understanding about the process of *padasiddhi* in general
3. Get deeper understanding of the process of deriving nominal and verbal forms
4. Increase the ability of dealing with the grammatical texts independently

CB 3.305 मीमांसा 1 (शाबरभाष्य 1.1-2)

1. Get introduced to the Sūtras of Jamini
2. Understand the principles of the Mīmāṃsā system
3. Get acquainted with a commentary on the foremost text of the Mīmāṃsā system
4. Have increased ability of dealing with the text independently

CB 3.306 मीमांसा 2 (मानमेयोदय- प्रमाण आणि प्रमेय विचार)

1. Get introduced to the text of Mānameyodaya
2. Further the understanding of the principles of the Mīmāṃsā system
3. State the important principles put forth by the text
4. Understand the ways of interpreting and studying the Vedic texts

CB 3.307 साहित्य 1 (उत्तररामचरित)

1. Further the knowledge of the tradition of Sanskrit dramaturgy
2. Understand the technique of writing of the Sanskrit dramatists
3. Know the position and importance of Bhvabhūti in the Indian tradition of drama
4. Comprehend the Sanskrit rhetoric

CB 3.308 साहित्य 2 (मुद्राराक्षस)

1. Further the knowledge of the tradition of Sanskrit dramaturgy
2. Get insight into the political milieu depicted in the drama
3. Know the position and importance of Viśākhadatta in the Indian tradition of drama
4. Comprehend the Sanskrit rhetoric

CB 3.309 आयुर्वेद दर्शन 1 (आयुर्वेदाचा इतिहास)

1. Get introduced to the tradition of Indian medicinal literature
2. State the origin and development of practices for curing the diseases
3. Understand the theories and schools of Indian medicine
4. Take an overview of the development of Āyurveda from Veda

CB 3.310 आयुर्वेद दर्शन 2 (चरक संहिता सूत्रस्थान 1-11)

1. Get introduced to the ancient treatise on Indian medicine
2. Understand the basic principles of Āyurveda
3. Explain the position and importance of Caraka in the history of medicine
4. Know the topics dealt with by Caraka in the introductory chapters of the text
5. Further the knowledge of reading the texts of Indian medicine

CB 3.311 वेदान्त 1 (पञ्चदशी चित्रदीपप्रकरण 1-200)

1. Further the knowledge of Indian philosophical systems
2. Get introduced to the Uttara-mīmāṃsā system
3. Explain the major principles put forth in the Pañcadaśī
4. Throw light on the advancement of this system till the time of the text

CB 3.312 वेदान्त 2 (छान्दोग्योपनिषद्)

1. Be able to understand the basic theories that are dealt with in the text
2. Understand the [philosophical tradition put forth by the tradition of Sāmaveda
3. Explain the concept of Jīva and Brahman
4. Increase the ability of reading and understanding the Upaniṣadic texts independently

CB 3.313 न्याय 1 (कारिकावली- प्रत्यक्षखण्ड)

1. Further the understanding of the tradition of Indian philosophical systems
2. Know the development of Indian logic
3. State concepts of the Nyāya and Vaiśeṣika Systems in detail
4. Explain the details of the Nyāya and Vaiśeṣika Systems put forth by the text

CB 3.314 न्याय 2 (न्यायसूत्र सभाष्य)

1. Get introduced to the Sūtras of Nyāya
2. Understand the major principles of the Nyāya system
3. Get acquainted with a commentary on the foremost text of the Nyāya system
4. Have increased ability of dealing with the text independently

CB 3.315 ध्वन्यालोक

1. Further the knowledge of the history of Indian Poetics
2. Understand the development of concepts in Indian Aesthetics
3. Comprehend the concepts put forth by Ānandavardhana
4. Read and understand the select portions from the commentary of Abhinavagupta

CB 3.316 मृच्छकटिक आणि दशकुमारचरित

1. Further the understanding of the Sanskrit drama of *Prakarāṇa* type
2. Get introduced to the Sanskrit prose literature
2. Understand the origin and development of this genre
3. Explain the position and importance of Śūdraka and Daṇḍin
4. Increase the ability of negotiating with the text independently

CB 3.317 दर्शनशास्त्राचा इतिहास

1. Take an overview of history of Indian Philosophy
2. Understand the basic principles of major orthodox systems of Indian Philosophy
3. Understand the basic principles of major heterodox systems of Indian Philosophy
4. Acquire the ability to compare the different schools of philosophy in philological context
5. State the position and importance of each of the systems

CB 3.318 निरुक्त

1. Get introduced to the Vedāṅga literature
2. Understand the science of Etymology
3. Be able to study the derivations of Vedic words from a root according to Yāska
4. State the theories regarding the meaningfulness of the Vedas
5. Explain the importance and position of Yāska in the tradition of interpreting the Vedas

CB 3.319 रामायणचम्पू

1. Get introduced to the Sanskrit Campū literature
2. Understand the origin and development of this genre
3. Explain the important features of Rāmāyaṇacampū
4. Gain the ability to negotiate the text independently

CB 3.401 वेद 1 (अथर्ववेदसूक्ते)

1. Further the knowledge of the Vedic texts
2. Get acquainted with the hymns of the Atharvaveda
4. State the religious practices and customs of the Atharvaveda
5. Know the employment of the hymns in the Vedic rituals
6. Gain further knowledge about the Vedic Mythology

CB 3.402 वेद 2 (पारस्कर गृह्यसूत्र आणि ऋग्वेदप्रातिशाख्य)

1. Get introduced to the texts dealing with the domestic sacrifices
2. Get introduced to the Prātiśākhya genre of texts
3. Achieve deeper knowledge of the Vedic sacrificial systems
4. Demonstrate proficiency in negotiating independently with the Vedic ritual texts
5. Understand the theories related to Phonetics and Phonology in the Vedic tradition

CB 3.403 व्याकरण 1 (महाभाष्य- पस्पशाह्निक आणि व्याकरणशास्त्राचा इतिहास)

1. Further the knowledge of Pāṇinian system of Sanskrit Grammar
2. Understand the purposes of learning grammar
3. Get acquainted with different schools of grammar in ancient India
4. Understand the origin, development and differences of the grammatical traditions

CB 3.404 व्याकरण 2 (परिभाषेन्दुशेखर आणि परमलघुमञ्जूषा)

1. Further the knowledge of Pāṇinian system of Sanskrit Grammar
2. Get deeper understanding about the process of *padasiddhi* in general
3. Increase the ability of dealing with the grammatical texts independently
4. Achieve a deeper insight into studies of Paribhāṣās used by the grammarians

CB 3.405 मीमांसा 1 (श्लोकवार्तिक आणि मीमांसान्यायप्रकाश)

1. Further the understanding of the principles of the Mīmāṃsā system
2. Gain familiarity with the commentarial treatises composed in this philosophical system
3. Increase the understanding of the theories put forth in the text
4. Have increased ability of dealing with the text independently

CB 3.406 मीमांसा 2 (जैमिनीयन्यायमालाविस्तर)

1. Get introduced to the text of Jaiminiyanyāyamālāvistara
2. Further the understanding of the principles of the Mīmāṃsā system
3. State the important principles put forth by the text
4. Understand the ways of interpreting and studying the Vedic texts

CB 3.407 साहित्य 1 (मेघदूत)

1. Further the knowledge of the tradition of Sanskrit Poetics
2. Read the text of famous Dūtakāvya and understand its importance in Sanskrit literature
3. Know the position and importance of Kālidāsa in the history of Sanskrit literature
4. Comprehend the Sanskrit rhetoric

CB 3.408 साहित्य 2 (सौन्दरनन्द)

1. Further the knowledge of the tradition of Sanskrit Poetics
2. Get insight into the Buddhist literature
3. Know the position and importance of Aśvaghōṣa in the Indian tradition of drama
4. Comprehend the Sanskrit rhetoric
5. Imbibe the qualities of ideal life according to the Buddhist tradition

CB 3.409 आयुर्वेद दर्शन 1 (आयुर्वेदाचा इतिहास, तैत्तिरीयोपनिषद् आणि तन्त्रयुक्तिविचार)

1. Further the knowledge of the tradition of Indian medicinal literature
2. State the origin and development of practices for curing the diseases
3. Understand the theories and schools of Indian medicine
4. Take an overview of the development of Āyurveda from Veda
5. Get an insight into the tradition of Indian logic and its use in the diagnosis

CB 3.410 आयुर्वेद दर्शन 2 (चरक संहिता- विमान आणि शारीरस्थान)

1. Get introduced to the ancient treatise on Indian medicine
2. Understand the basic principles of Āyurveda
3. Explain the position and importance of Caraka in the history of medicine
4. Know the topics dealt with by Caraka in the *Vimāna-* and *Śārīra-sthāna*
5. Further the knowledge of reading the texts of Indian medicine

CB 3.411 वेदान्त 1 (पञ्चदशी चित्रदीपप्रकरण 201पासून पुढे)

1. Further the knowledge of Indian philosophical systems
2. Continue the studies in the Uttara-mīmāṃsā system
3. Explain the major principles put forth in the Pañcadaśī
4. Throw light on the advancement of this system till the time of the text

CB 3.412 वेदान्त 2 (सिद्धान्तबिन्दु)

1. Be able to understand the basic theories that are dealt with in the text
2. Understand the [philosophical tradition put forth by the treatise
3. Explain the concept of Jīva and Brahman as dealt with by the text
4. Increase the ability of dealing independently with the independent Vedāntic texts

CB 3.413 न्याय 1 (अनुमान ते शब्दखण्ड)

1. Further the understanding of the tradition of Indian philosophical systems
2. Know the development of Indian logic
3. State concepts of the Nyāya and Vaiśeṣika Systems in detail
4. Explain the details of the Nyāya and Vaiśeṣika Systems put forth by the text

CB 3.414 न्याय 2 (शक्तिवाद- सामान्यकाण्ड)

1. Get introduced to the concept of Śaktivāda
2. Understand the major principles of the Nyāya system
3. Get acquainted with a style of explanations formed the Nyāya system
4. Have increased ability of dealing with the text independently

CB 3.415 भाषाविज्ञान

1. Get introduced to the science of Linguistics
2. Understand the development of Phonetics, Phonology, Syntax and Morphology
3. State the grouping of languages according to genetic classification
4. Be able to translate the prose and metrical passages in the language of answering
5. Discuss the development of language studies in traditional and modern context

CB 3.416 रघुवंश सर्ग 14

1. Further the understanding of the Sanskrit Poetics
2. Get ability to understand the figures of speech used by the poet
3. Explain the position and importance of Kālidāsa in the history of Sanskrit Mahākāvya
4. Increase the ability of negotiating with the text independently

CB 3.417 प्राचीन भारतीय संस्कृत धार्मिक साहित्य

1. Get introduced the historical enquiries made in the ancient Indian literature
2. Explain the attempts of dating the Vedic literature
3. Get acquainted with the contents of the Vedic literature
4. Understand the importance and contents of Indian Epics
5. Understand the importance and contents of Purāṇas
6. Get an insight into history of Buddhist Sanskrit literature

CB 3.418 मालविकाग्निमित्र

1. Further the knowledge of the tradition of Sanskrit dramaturgy
2. Understand the features of Uparūpaka type of drama
3. Increase the ability to read and understand the Sanskrit dramas
4. Comprehend the Sanskrit rhetoric

CB 3.419 साहित्यशास्त्राचा इतिहास

1. Get introduced to the theories of Indian aesthetics
2. Understand the origin and development of these theories
3. Take an overview of major principles put forth by the Sanskrit aestheticians
4. Gain ability to place and compare the theories in historical and philological context
