

Tilak Maharashtra Vidyapeeth, Pune
Shri Balmukund Lohia Centre of Sanskrit & Indological Studies

Programme – Bharatiyavidya Prangat
(M.A. in Indology)

Programme Outcomes –

After the successful completion of the prescribed course-work, the students will be able to-

- 1) show thorough understanding of ancient Indian history, culture and archaeology
- 2) understand the studies in ancient Indian history and culture from all the perspectives without any bias
- 3) get an overview of epigraphical and numismatic studies
- 4) elucidate the origin and development of Indian architecture and iconography
- 5) explain the cultural contacts of ancient India with other Asian countries
- 6) understand the origin and development of the social norms in ancient India

Course outcomes –

After the successful completion of the course, the student should

Year – I, Semester I –

1) CB 13.101 - Prehistoric and Protohistoric Cultures in India

- (a) know the exact cultural sequence of the country
- (b) recognize the variety of stone tools
- (c) know the advances in the technology over a period of time
- (d) know the characteristics of the Stone age and the Metal Age
- (e) understand the importance of the second urbanization in the archaeological context

2) CB 13.102- History of Indian Religious Literature – Sanskrit & Pali

- (a) trace the origin and development of the religions and their sacred texts
- (b) know the real nature of the important religious texts like the Epics and the Tripitakas
- (c) know the real nature of the values preached by the great ascetics like Bhagavan Buddha
- (d) know the structure of the Pali literature and its development through ages

3) CB 13103- Social Institutions in Ancient India

- (a) understand the origin and development of social norms

- (b) comprehend the antecedents of various social systems and rules and regulations
- (c) study the position of women through ages in India
- (d) trace the changes in the education system in India

4) CB 13.104 – Indian Religion and Philosophy (Pre- Buddha)

- (a) trace the origin and development of Indian religion and philosophy from the earliest times till date
- (b) understand the basic tenets of the six systems of philosophy
- (c) search the root causes behind the origin of the other religious systems like Jainism, Buddhism and that of the Ajivikas
- (d) think logically and critically when the matters related to this sphere will have to be handled in his life
- (e) remain unbiased in religious matters

Year – I, Semester II –

1) CB 13.201 – History of Ancient India

- (a) understand the geographical background of Indian history
- (b) get the knowledge of the political history of India
- (c) know about the important dynasties of India
- (d) to be acquainted with the names of the foreign rulers who ruled in India
- (e) realize the consequences of the foreign rule in India
- (f) get the knowledge of the greatness of the indigenous rulers who ruled in ancient India
- (g) understand the antecedents of the later developments in Indian history

2) CB 13.202 – History of Indian Literature- Sanskrit and Prakrit

- (a) be aware of the vast literature in the ancient languages namely Sanskrit and Prakrit
- (b) understand the types of texts in Prakrit languages
- (c) get an introduction to the classical Sanskrit literature and important Sanskrit texts
- (d) get acquainted with the gnomic literature,
- (e) understand the tradition of the treatises on aphorisms

3) CB13.203 – India and Southeast Asia

- (a) understand the long association of India with the South East Asian countries
- (b) get acquainted with the history of the South East Asian countries
- (c) know the Indian influence on Burma, Vietnam, Thailand, Malaysia, Indonesia and Cambodia

- (d) be aware of the political achievements of Indian rulers in the South East Asian countries
- (f) appreciate the art and architectural remains in the South East Asian countries

4) CB 13.204 – Indian Religion & Philosophy (Post-Buddha)

- (a) be acquainted with religion of the Purana texts
- (b) get a clear idea of the concepts like the Vrata, Teertha and Bhakti
- (c) know the origin and development of Vishnu and the Vaishnava sect
- (d) know the origin and development of Shiva and his family
- (e) get acquainted with the journey of Jainism, Buddhism and the six Darshanas
- (f) get introduced to the Shakta and Saura cults
- (g) have an idea of the religions like Judaism, Zoroastrianism, Christianity and Islam

Year – II, Semester III –

1) CB 13.301 – Art & Architecture in Ancient India (Pre-Gupta)

- (a) know the textual resources for the art and architectural remains in India
- (b) get the knowledge of the art and architectural remains of the Mauryan period
- (c) be aware of the architecture of the Shunga and Satavahana period
- (d) appreciate the sculptures on the stupas at Bharhut, Sanchi and Amaravati
- (e) understand the origin and development of the image of the Buddha in the early Indian art and its association with the Mathura and Gandhara schools of art
- (f) study the origin, development and architecture of the Buddhist and Jaina rock cut caves
- (g) comprehend the concept of the temple and its origin

2) CB 13.302 – Indian Epigraphy

- (a) know the importance of the epigraphs in the reconstruction of Indian history
- (b) be acquainted with the Brahmi script, its origin and development
- (c) be able to read and transliterate the ancient Brahmi inscriptions
- (d) read and understand the importance of the inscriptions of Ashoka, Satavahana, Kshatrapa and Chalukya rulers
- (e) know about the Shaka, Vikram and Gupta eras

3) CB 13.303 – Economic and Political Institutions in Ancient India

- (a) know the history and development of the economic and political institutions in ancient India
- (b) be aware of the development from the pastoralism to agriculture in India
- (c) know about the history of the system of taxation in ancient India

- (d) get the knowledge of the journey from the local states to the empire and then to the feudalism

3) CB 13.304 - India and Asia

- (a) know about the countries in the Far East and their relation with India
- (b) understand the history of Nepal, Tibet, central and western Asia and the silk route
- (c) be acquainted with the ancient history of Shri Lanka and Burma
- (d) be aware of the remains of art and architecture of these countries in South East Asia

5) CB 13.305 - Archaeology (Theory and Methods)

- (a) know the definition, scope and objectives of archaeology
- (b) understand the development of archaeology in Europe and India
- (c) be acquainted with the methods of archaeology and the theoretical frameworks

6) CB 13.306 - Ancient Indian Science and Technology

- (a) understand the concept of science
- (b) know the archaeological and historical sources of the development of the science and technology and their chronology
- (c) be aware of the progress of science and technology from prehistoric times till today
- (d) be acquainted with the Arab traditions of science
- (e) get the knowledge of the interrelationship among the Unani - Ayurveda and Alchemy
- (f) also know the decline of the science and technology in ancient India and its reasons

7) CB 13.307- Heritage Management- I

- (a) know the tangible and intangible heritage of India
- (b) get acquainted with the types of heritage namely World, National and Local)
- (c) be familiar with the heritage sites in India and their historical contexts
- (d) be aware of the heritage management and the cultural resource management
- (e) know the methods of the documentation of the artifacts, their conservation and restoration as well as exhibition
- (f) realize the importance of the archives and knowledge management

8) CB 13.308 - Manuscriptology

- (a) know the definition and scope of Manuscripts and Manuscriptology
- (b) be aware of the tradition of manuscripts in India and the world

- (c) be familiar with the scripts in India and their origin and development
- (d) know the writing material
- (e) get the introduction of select scripts namely Sharada, Granth/Telugu, Modi etc.
- (f) get acquainted with the process of making a critical edition
- (g) know the process of documentation, conservation and protection of manuscripts

Year – II, Semester IV –

1) CB 13.401-Art and Architecture in Ancient India (Post Gupta)

- (a) get the information of the temples of the Chalukyas at Badami, Aihole and Pattadakal
- (b) get the knowledge of the architecture of Pallavas at Kanchipuram and Mahabalipuram
- (c) be aware of the monolithic temples at Mahabalipuram, Ellora, Vasavi, Kalugamalai, Dhanpor and Masrur
- (d) be acquainted with the characteristics of Nagara, Dravida and Vesara temples and their examples
- (e) know the characteristics of the temples in Orissa and Khajuraho
- (f) be aware of the characteristics of the temples of the Cholas, Yadavas, Shilaharas and Hoyasalas
- (g) understand the origin of image worship, the Jain and Buddhist deities their legends, positions and attributes

2) CB 13.402 - Indian Numismatics

- (a) be aware of the origin and antiquity of coins
- (b) understand the importance of the coins and their study
- (c) know how to examine ancient coins
- (d) understand the importance of Numismatics for the reconstruction of Indian history
- (e) get acquainted with the Punch Marked coins
- (f) be aware of the characteristic features of the dynastic coinage namely the Indo-Greeks, Kushanas, Satavahanas, the Western Kshatrapas and the Guptas

3) CB 13.403 - Indus and other Chalcolithic Cultures

- (a) know the spread and characteristics of the Harappan culture
- (b) get acquainted with the society and culture of the Harappan times
- (c) understand the characteristic features of the Chalcolithic cultures at Ahar, Kayatha
- (d) be aware of the culture of the Ochre Coloured Pottery and Copper hoards

- (e) know the Chalcolithic cultures in the Deccan especially at Jorwe, Malwa and Savalada

4) CB 13.404 - Ancient Indian Iconography

- (a) understand the origin and development of Iconography in India
- (b) know the antiquity of image worship in India
- (c) be aware of the images of the Puranic deities namely Shiva, Vishnu, Brahma, Surya, Ganesha, Karttikeya, Durga, Mahishasuramardini, Lakshmi, Saraswati, Saptamatrika, Ashtadikpal and Navagrahas
- (d) be acquainted with the concept and images of the Buddhist deities, Buddha and Bodhisattvas
- (e) be acquainted with the concept and images of the Jaina images, Ayagapattas, the images of Teerthankaras and Yaksha Yakshinis

5) CB 13.405 – Ancient Maharashtra – Society and Culture

- (a) get introduced to the scope of the subject and its outline
- (b) know the issues related to the border of Maharashtra
- (c) understand the need of studying the history
- (d) know the land and people of Maharashtra
- (e) Have the knowledge of the political history of Maharashtra through ages
- (f) be aware of the folk traditions and deities of Maharashtra
- (g) understand the importance of the Saint poets and their contribution in the culture of Maharashtra
- (h) be aware of the scripts, languages and literature of Maharashtra

6) CB 13.406 – Indian Tradition and History

- (a) get the knowledge of the ancient Indian literature
- (b) get acquainted with the archaeological evidences in India
- (c) know the Vedic literature and the Harappa Civilization
- (d) understand the developments in Iron age and later Vedic texts
- (e) be acquainted with the processes of second urbanization and the contemporary literature
- (f) be aware of the Epics and the archaeological evidences

7) CB 13.407 – Heritage Management – II

- (a) know the rules and regulations regarding archaeological monuments and sites
- (b) be aware of the relationship of public or private museums and society
- (c) get acquainted with the important public museums and private collections
- (d) know the legal and illegal import and export of antiquities

(e) understand the cultural heritage, trade of antiquities and the national policies regarding these

8) CB 13.408 – Project

- (a) be able to think with a fresh perspective with the given knowledge of Indian history
- (b) get the exposure of the field of research and its methodology
- (c) know how to think independently, without any bias while doing the research
- (d) be able to generate new data after doing his research
- (e) be able to give important contribution in the studies of Indology