

# Tilak Maharashtra Vidyapeeth, Pune

## Sanskrit Visharad (B.A.)

### Programme Outcomes

The students, on successful completion of the prescribed course-work of this programme, will be able to-

1. Demonstrate familiarity with different genres of ancient Sanskrit literature
2. Express their thoughts in Sanskrit on a given topic
3. Understand the broad historical events of ancient India
4. Read and write fluently in Sanskrit
5. Imbibe moral and ethical values highlighted in the ancient Indian culture
6. Analyse the Sanskrit words from the point of view of morphology, syntax and semantics
7. Acquire deeper knowledge of a specific field by opting a particular group of courses in the last two semesters

### Course Outcomes

On the successful completion of each of the following courses, the students will-

#### CB 4.101 कौटिलीय अर्थशास्त्र

1. Get acquainted with ancient Indian treatise of Political Science
2. Be able to understand the political milieu of ancient India
3. Understand the norms regarding and statecraft
4. Posit the theories of knowledge and the ideal kingship in ancient India

#### CB 4.102 सामान्य व्याकरण- I (सामान्य व्याकरण आणि भाषान्तर)

1. Learn the basic syntax and morphology of Sanskrit Language
2. Enumerate the grammatically correct forms of Nouns and Verbs
3. Construct the grammatically correct sentences of basic level
4. Translate the Sanskrit prose into Marathi/English of basic level
5. Change the voice of given sentences
6. Identify and correct the wrong form of a word in a given Sanskrit sentence

#### CB 4.103 रूपक- I (प्रतिमा)

1. Get acquainted with the tradition of Sanskrit dramaturgy
2. Understand the technique of writing of the Sanskrit dramatists
3. Know the position and importance of Bhāsa in the Indian tradition of drama
4. Recognise the Sanskrit rhetoric

#### CB 4.104 प्राचीन भारताचा सांस्कृतिक इतिहास (कुषाणापर्यंत)

1. Know the beginning of the story of Man
2. Understand the cultural and social developments of Indian society
3. Evaluate the urbanization and deurbanization
4. Get acquainted with the ancient Indian political History up to the age of Kuṣāṇas

#### CB 4.105 आधुनिक साहित्य (भीमायन)

1. Get aware about the modern Sanskrit compositions
2. Adopt moral values as gleaned through the biography of Dr. B. R. Ambedkar
3. Overcome the adverse conditions by seeking inspiration from this biography

4. Negotiate independently with the modern Sanskrit text

**CB 4.106 सुभाषिते (नीतिशतक)**

1. Understand the moral and ethical values prevalent in ancient India
2. Comprehend the tradition of Sanskrit gnomic poetry
3. Get acquainted with the Indian world-view
4. Evaluate the figures of speech from the moral aphorisms

**CB 4.201 धर्मशास्त्र (स्मृतिसङ्ग्रह)**

1. Get acquainted with ancient Indian texts on Law and Codes of Conduct
2. Be able to understand the social scenario and prevalent customs in ancient India
3. Understand the regionally changing beliefs and customs
4. Conceive the theories of social hierarchy and ideals of life
5. Know the social systems in ancient India

**CB 4.202 पाणिनीय सूत्रे आणि वैदिक सुभाषिते**

1. Get introduced to the Pāṇinian system of Sanskrit Grammar
2. Understand the basics of the Metalanguage of Pāṇini
3. Know the basic rules described in the Aṣṭādhyāyī regarding the Sanskrit Grammar
4. Know the wise sayings from the Vedic texts
5. Evaluate the basic forms of the Sanskrit words

**CB 4.203 महाकाव्य- I (रघुवंश सर्ग 8)**

1. Get acquainted with the tradition of Sanskrit Poetry
2. Know the position and importance of Kālidāsa in the classical Sanskrit literature
3. Evaluate and understand the figures of speech employed by the Poet
4. Recognise the Sanskrit metres
5. Understand the tradition of composing the Mahākāvya in ancient India

**CB 4.204 रामायण आणि महाभारत**

1. Understand the position of Great Indian Epics
2. Evaluate the geographical descriptions occurring in the epics
3. Comprehend the natural beauty of language employed by the composers
4. Understand the ethical and moral values dealt with in the epics
5. Appreciate the importance of Indian epics on the Indian society

**CB 4.205 पर्यावरण अध्ययन**

1. Get acquainted with the structure and function of Ecosystem
2. Posit the importance of biodiversity and its conservation
3. Understand the nature and causes of Pollution and measures of its control
4. Be able to deal with the solid waste management
5. Evaluate the relation of the social issues and the environment

**CB 4.206 कथा (पञ्चतन्त्र-काकोलूकीय)**

1. Understand the moral and ethical values prevalent in ancient India
2. Get acquainted with the Indian tradition of story telling
3. Evaluate the literature proving intelligence at par of physical strength
4. Understand the practice of using animal characters for imbibing ethical values

**CB 4.301 ऋग्वेदसूक्ते**

1. Get introduced to the Vedic literature

2. Understand the method of separating the *padas* and ordering of the *mantras*
3. Understand the rules of changing accents of the Vedic words
4. Recognise the Vedic forms distinctly from the classical Sanskrit forms
5. Know the employment of the hymns in the Vedic rituals

**CB 4.302 सामान्य व्याकरण- II (व्याकरण-भाषान्तर-निबन्ध)**

1. Learn the syntax and morphology of Sanskrit Language of intermediate level
2. Enumerate the grammatically correct forms of Nouns and Verbs
3. Construct the grammatically correct sentences of intermediate level
4. Translate the Sanskrit prose into Marathi/English of intermediate level
5. Change the voice of given sentences
6. Identify and correct the wrong form of a word in a given Sanskrit sentence

**CB 4.303 रूपक- II (नागानन्द)**

1. Get acquainted with the tradition of Sanskrit dramaturgy
2. Understand the characteristics and importance of the dramas of Harṣa
3. Evaluate the Ethics and Buddhist teachings rendered by the drama
4. Recognise the Sanskrit rhetoric
5. Imbibe the moral values
6. Understand the importance of helping nature as gleaned in the Indian tradition

**CB 4.304 प्राचीन भारताचा सांस्कृतिक इतिहास (गुप्त ते यादव)**

1. Understand the history of Indian Society in early historic period
2. Get acquainted with the cultural and social developments of Indian society
3. Know the course of Indian political history from the Guptas to the Yādavas.
4. Comprehend the artistic and architectural developments of this era

**CB 4.305 साहित्यशास्त्र भरतनाट्यशास्त्र आणि काव्यादर्श**

1. Know the history of Indian Poetics
2. Understand the development of concepts in Indian dance and drama
3. Comprehend the concepts put forth by Bharata and Daṇḍin
4. Get acquainted with the tradition of Indian dramaturgy
5. Conceptualise the philosophies of different schools of Indian aesthetics

**CB 4.306 श्रीमद्भगवद्गीता**

1. Understand the theory of Karmayoga put forth in this text
2. Understand the religious and philosophical ideas of that era
3. Imbibe the qualities of an ideal man and live life with awareness
4. Know the importance of lifelong learning and principles of morality

**CB 4.401 अथर्ववेदसूक्ते आणि ब्राह्मणे**

1. Get introduced to the tradition of the Atharvaveda
2. Get introduced to the Brāhmaṇa texts
3. Understand the “little tradition” or tradition of the masses in the Vedic society
4. Comprehend the changes in the language from earlier to late Vedic texts
5. Evaluate the ritual tradition of the Atharvaveda
6. Understand the concept of Arthavāda and propagation of Vedic rituals

**CB 4.402 लघुसिद्धान्तकौमुदी (संज्ञा-सन्धिप्रकरण)**

1. Get acquainted with the Pāṇinian system of Sanskrit Grammar
2. Understand the rules described in the Aṣṭādhyāyī about Sandhis

3. Enumerate and explain the types of Sandhis
4. Understand the process of *padasiddhi*

**CB 4.403 महाकाव्य- II (किरातार्जुनीय आणि शिशुपालवध)**

1. Know the position and importance of Bhāravi and Māgha in Sanskrit literature
2. Evaluate and understand the figures of speech employed by the Poet
3. Comprehend the text by ordering the words following the meaning
4. Augment the ability to understand the Sanskrit Kāvya of higher level

**CB 4.404 हर्षचरित आणि ऐहोळेप्रशस्ति**

1. Evaluate the actual and textual life of the king Harṣa
2. Comprehend the natural beauty of language employed by the composers
3. Understand the tradition of epigraphical writings
4. Understand the tradition of biographical treatises
5. Get acquainted to the methods of gleaning in the history using these sources

**CB 4.405 काव्यप्रकाश आणि छन्दोविज्ञान**

1. Further the knowledge of the history of Indian Poetics
2. Understand the development of concepts in Indian Aesthetics
3. Comprehend the concepts put forth by Mammaṭa
4. Understand the figures of speech
5. Enumerate and recognise the names and features of Sanskrit metres

**CB 4.406 तर्कसङ्ग्रह**

1. Understand the tradition of Indian philosophical systems
2. Know the development of Indian logic
3. Be able to conceptualize the Nyāya and Vaiśeṣika Systems
4. Explain the details of the Nyāya and Vaiśeṣika Systems put forth by Annambhaṭṭa

**CB 4.501 संस्कृत साहित्याचा इतिहास (वेद, आर्ष महाकाव्ये आणि पुराणे)**

1. Get introduced the historical enquiries made in the ancient Indian literature
2. Explain the attempts of dating the Vedic literature
3. Get acquainted with the contents of the Vedic literature
4. Understand the importance and contents of Indian Epics
5. Understand the importance and contents of Purāṇas

**CB 4.502 सामान्य व्याकरण- III (व्याकरण-भाषान्तर-निबन्ध)**

1. Learn the syntax and morphology of Sanskrit Language of advanced level
2. Enumerate the grammatically correct forms of Nouns and Verbs
3. Express himself/herself in Sanskrit on a given topic
4. Translate the Sanskrit prose into Marathi/English of advanced level
5. Identify and correct the wrong form of a word in a given Sanskrit sentence

**CB 4.303 रूपक- III (अभिज्ञानशाकुन्तल)**

1. Understand the characteristics and importance of the dramas of Kālidāsa
2. Recognise the Sanskrit rhetoric
3. Understand the development in the legend over the period of time
4. Comprehend the contribution of the poet in presenting the legend
5. Negotiate with the text independently

**CB 4.504 ब्राह्मणे**

1. Further the knowledge of the Brāhmaṇa texts
2. Evaluate the ritualistic aspect of the texts
3. Understand the concept of Arthavāda in relation with the Vedic rituals
4. Get introduced to the ritualistic traditions of all the four Vedas
5. Explain the contribution Vedic schools in the development of the Vedic ritual
6. Elucidate the cooperation among the Vedas in performance of a ritual

**CB 4.502 वेदार्थनिर्णयाचा इतिहास**

1. Further the knowledge of enquiries made to understand the Vedic literature
2. Comprehend position and importance of ancient treatises explaining the Vedas
3. Explain the tradition of composing Vedic Commentaries
4. Elucidate the attempts of ancient commentators to interpret the Vedic texts
5. Explain the contribution of select modern researchers in the field of Vedic Studies

**CB 4.503 लघुसिद्धान्तकौमुदी (कृदन्तप्रकरण)**

1. Further the knowledge of the Pāṇinian system of Sanskrit Grammar
2. Understand the rules described in the Aṣṭādhyāyī about *kṛt*-affixes
3. Enumerate and explain the types of affixes stated in the Aṣṭādhyāyī
4. Elucidate the meaning and forms of words formed by the process of affixing

**CB 4.507 मीमांसापरिभाषा**

1. Further the knowledge of Indian philosophical systems
2. State the importance of the Mīmāṃsā system while interpreting the Vedas
3. Enumerate the tools used by Mīmāṃsakas
4. Explain the use of these tools in understanding the intricacies of Vedic sacrifices

**CB 4.508 सर्वदर्शनसङ्ग्रह**

1. Take an overview of the Indian philosophical systems
2. State the doctrines of important philosophical systems
3. Explain the major principles of these philosophical systems
4. Throw light on origin and development of the Indian philosophy

**CB 4.509 गौडपादकारिका**

1. Explain the position of the Gauḍapādakārikās in Indian philosophical literature
2. State the importance of this philosophical treatise
3. Explain the important concepts mentioned in the text
4. Negotiate with the text independently

**CB 4.510 विश्वगुणादर्शचम्पू**

1. Get introduced to the Sanskrit Campū literature
2. Understand the origin and development of this genre
3. Explain the important features of Viśvaguṇādarśacampū
4. Negotiate the text independently

**CB 4.511 साहित्यदर्पण (परिच्छेद 3)**

1. Further the knowledge of the history of Indian Poetics
2. Understand the development of concepts in Indian Aesthetics
3. Comprehend the concepts put forth by Viśvanātha
4. State the position and importance of the work in Indian literature

**CB 4.512 जातकमाला**

1. Get acquainted with this genre of literature
2. Explain the concepts behind the composition of Jātaka tales
3. State the stories and ethics mentioned therein
4. Understand the importance of Jātaka literature
5. Imbibe the philosophical ideas of the moral values gleaned in the stories

#### **CB 4.601 अभिजात संस्कृत साहित्याचा इतिहास**

1. Get introduced the historical enquiries made in the classical Sanskrit literature
2. State the origin and development of Sanskrit dramas and Kāvya
3. Understand the history of Sanskrit literature in detail
4. Understand the genres of Sanskrit literature and their importance
5. Correctly date the compositions and explain the reasons

#### **CB 4.602 लघुसिद्धान्तकौमुदी (विभक्त्यर्थ आणि समासप्रकरण)**

1. Further the knowledge of the Pāṇinian system of Sanskrit Grammar
2. Understand the rules described in the Aṣṭādhyāyī about Samāśas
3. Enumerate and explain the types of Samāśas
4. Understand the process of *padasiddhi*

#### **CB 4.603 महाकाव्य- III (नैषधीयचरित)**

1. Know the position and importance of Śrīharṣa in Sanskrit literature
2. Evaluate and understand the figures of speech employed by the Poet
3. Comprehend the text by ordering the words following the meaning
4. Augment the ability to understand the Sanskrit Kāvya of highest level

#### **CB 4.604 उपनिषदे**

1. Further the knowledge of the Upaniṣadic texts
2. Evaluate the philosophical aspect of the texts
3. Understand the concept of Jīva and Brahman
4. Explain the contribution of the Upaniṣads as origin of Indian Philosophy

#### **CB 4.605 व्याकरणशास्त्राचा इतिहास**

1. Explain the history of Sanskrit grammatical literature
2. State the schools of grammar other than Pāṇini
3. Take an overview of schools of grammar in India from ancient to mediaeval times
4. Understand the importance and position of each school in historical context
5. Enumerate the distinct features of each of these schools

#### **CB 4.502 लघुसिद्धान्तकौमुदी (स्त्रीप्रत्यय आणि तद्धितप्रकरण)**

1. Further the knowledge of the Pāṇinian system of Sanskrit Grammar
2. Understand the rules of the Aṣṭādhyāyī about feminine and *taddhita*-affixes
3. Enumerate and explain the types of affixes as stated in the Aṣṭādhyāyī
4. Elucidate the meaning and forms of words formed by the process of affixing

#### **CB 4.607 वेदान्तसार**

1. Further the knowledge of Indian philosophical systems
2. State the importance of the Uttara-mīmāṃsā system
3. Enumerate the tools used by Uttara-mīmāṃsā while explaining their world-view
4. Throw light on the fallacy of the world according to this system

**CB 4.608 तर्कभाषा**

1. Understand the tradition of Indian philosophical systems
2. Know the development of Indian logic
3. State concepts of the Nyāya and Vaiśeṣika Systems in detail
4. Explain the details of the Nyāya and Vaiśeṣika Systems put forth by the text

**CB 4.101 कौटिलीय अर्थशास्त्र**

1. Further the knowledge of ancient Indian treatise on Political Science
2. Understand the political milieu of ancient India with a traditional perspective
3. Understand the norms regarding and statecraft and polity
4. Explain the theories of knowledge and the ideal kingship in ancient India

**CB 4.610 कादम्बरी-कथामुख**

1. Get introduced to the Sanskrit prose literature
2. Understand the origin and development of this genre
3. Explain the position and importance of Kādambarī and its composer, Bāṇa
4. Negotiate the text independently

**CB 4.611 कुमारसम्भव**

1. Further the knowledge of the compositions by Kālidāsa
2. State the story and important features of the text
3. Explain the position and importance of the text and its author
4. Negotiate with the text independently

**CB 4.612 काव्यमीमांसा**

1. Further the knowledge of the history of Indian Poetics
2. Understand the development of concepts in Indian Aesthetics
3. Comprehend the concepts put forth by Rājaśekhara
4. State the position and importance of the work in Indian literature

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