

Tilak Maharashtra Vidyapeeth, Gultekadi, Pune

B. F. A. Digital Arts (Animation)

1st Year (1st Sem.) Time Table (2015-2016) (Classroom No. 324)

Sr. No.	Day	Time Table				
		10:00 to 11:00	11:00 to 12:00	12:00 to 1:00	1:00 To 1:45	1:45 to 4:00
1	Monday	Colour (PR) Teaching Mr. Amol Kale	Colour (PR) Teaching Mr. Amol Kale	Colour (PR) Practical Work Mr. Amol Kale	Lunch Break	Colour (PR) Practical Work
2	Tuesday	Introduction to Digital Arts (Pr)Teaching Practical work Mr.Bharat Jadhav	English (TH) Teaching	Introduction to Digital Arts (Pr)Practical work Mr.Bharat Jadhav	Lunch Break	Introduction to Digital Arts (Pr) Practical Work
3	Wednesday	Fundamental of Sketching (PR)Teaching Mr Bharat Jadhav	History of Arts (TH)Teaching	History of Arts (TH)Teaching	Lunch Break	Fundamental of Sketching (PR) Practical Work
4	Thursday	English (TH) Teaching	Fundamental of Sketching (PR)Teaching Mr Bharat Jadhav	Fundamental of Sketching (PR)Teaching Mr Bharat Jadhav	Lunch Break	Fundamental of Sketching (PR) Practical Work
5	Friday	Graphics -1(PR)Teaching Mr. Amol Kale	Graphics -1(PR)Teaching Mr. Amol Kale	Graphics -1(PR) Practical Work Mr. Amol Kale	Lunch Break	Graphics-1 (PR) Practical Work
6	Saturday	Introduction to Digital Arts (Pr)Teaching Mr.Bharat Jadhav	Movie Show OR Outdoor Study - Mr Bharat Jadhav		Lunch Break	Introduction to Digital Arts (Pr) Practical Work
7	Sunday	Weekly Off				

*PR = Practical *TH = Theory

1)**Colour (PH)**-Mr. Kale, 2) **Fundamental of Sketching (TH)** Mr. Jadhav 4) **History of Arts (TH)**- 5)**Graphics (PR)** Mr.Amol Kale

6) **Introduction to Digital Arts (Pr)**Mr.Bharat Jadhav 7)**English -(TH)**

Note:- Please note that the lecture of the subject common to Degree, Diploma and PG Programme are conducted collectively in the same classroom

Tilak Maharashtra Vidyapeeth, Gultekadi, Pune

B. F. A. Digital Arts (Animation)

2nd Year (3rd Sem.) Time Table (2015-2016)(Classroom No. 325 & Lightboard Lab-326)

Sr. No.	Day	Time Table				
		10.00 to 11:00	11:00 to 12:00	12:00 to 1:00	1:00 To 1:45	1:30 to 4:00
1	Monday	Character Construction (PR) Teaching Mr. Bharat Jadhav (Classroom No.325)	Character Construction (PR) Teaching Mr. Bharat Jadhav (Classroom No.325)	Character Construction (PR) Teaching Mr. Bharat Jadhav (Classroom No.325)	Lunch Break	Character Construction (PR) Practical Mr. Bharat Jadhav (Classroom No.325)
2	Tuesday	Animation Techniques (TH) Practical Mr. Bharat Jadhav (Classroom No.325)	Animation Techniques (TH) Teaching Mr. Bharat Jadhav (Classroom No.325)	Animation Techniques (TH) Teaching Mr. Bharat Jadhav (Classroom No.325)	Lunch Break	Animation Techniques (TH) Practical Mr. Bharat Jadhav (Classroom No.325)
3	Wednesday	Flash Web designing (Pr) Teaching Miss. P.P.Pathare (Classroom No.325)	Flash Web designing (Pr) Teaching Miss. P.P.Pathare (Classroom No.325)	Flash Web designing (Pr) Teaching Miss. P.P.Pathare (Classroom No.325)	Lunch Break	Flash Web designing (TH) Practical Work (Classroom No.325)
4	Thursday	English (TH) Teaching (Classroom No. 325)	Character Construction (PR) Teaching Mr. Bharat Jadhav (Classroom No. 325)	Character Construction (PR) Teaching Mr. Bharat Jadhav (Classroom No.325)	Lunch Break	Character Construction (PR) Teaching Mr. Bharat Jadhav (Classroom No.325)
5	Friday	Anatomy (TH) Teaching Mr. Tushar Kshirsagar (Classroom No.325)	Anatomy (TH) Teaching Mr. Tushar Kshirsagar (Classroom No.325)	Anatomy (TH) Teaching Mr. Tushar Kshirsagar (Classroom No.325)	Lunch Break	Anatomy (TH) Teaching Mr. Tushar Kshirsagar (Classroom No.325)
6	Saturday	History of Animation (TH) Teaching Mr. Tushar Kshirsagar(Classroom No.325)	Movie Show OR Outdoor Study - Teaching		Lunch Break	Movie Analysis
7	Sunday	Weekly Off				

*PR = Practical

*TH = Theory

- 1) **Animation Techniques (TH)** Mr. Jadhav 2) **Character Construction (PR)** Mr. Jadhav 3) **Anatomy (TH)** Mr. Kshirsagar 4) **History of Animation (TH)** Mr. Kshirsagar
5) **Flash Web designing (Pr)** Teaching Miss. P.P.Pathare 6) **English (TH)**

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B. F. A. Digital Arts (Animation)

3rd Year (5th Sem.) Time Table (2015-2016)(Computer Lab-1 Room No. 328)

Sr. No.	Day	Time Table				
		10:00 to 11:00	11:00 to 12:00	12:00 to 1:00	1:00 To 1:45	1:45 to 4:00
1	Monday	English (TH) Practical Mrs. Pant Madam	Compositing Teaching Mr. Tushar Kshirsagar	Compositing Teaching Mr. Tushar Kshirsagar	Lunch Break	Compositing Practical Work
2	Tuesday	Lighting & Rendering Teaching Mr. Tushar Kshirsagar	Lighting & Rendering Teaching Mr. Tushar Kshirsagar	Lighting & Rendering Teaching Mr. Tushar Kshirsagar	Lunch Break	Lighting & Rendering Practical Work
3	Wednesday	Lighting & Rendering Teaching Mr. Tushar Kshirsagar	English (TH) Teaching Mrs. Pant Madam	Modeling Teaching Mr. Bharat Jadhav	Lunch Break	Modeling Practical Work
4	Thursday	Compositing Teaching Mr. Tushar Kshirsagar	Compositing Teaching Mr. Tushar Kshirsagar	Compositing Teaching Mr. Tushar Kshirsagar	Lunch Break	Compositing Practical Work
5	Friday	Modeling & Texturing Teaching Mr. Bharat Jadhav	Modeling & Texturing Teaching Mr. Bharat Jadhav	Modeling & Texturing Teaching Mr. Bharat Jadhav	Lunch Break	Modeling & Texturing Practical Work
6	Saturday		Full day DVD Training or Movie Analysis- Teaching Mr. Tushar Kshirsagar		Lunch Break	Movie Analysis
7	Sunday	Weekly Off				

*PR = Practical *TH = Theory

1) **Lighting & Rendering**(Mr. Kshirsagar) 2) **Modelling & Texturing**(Mr. Jadhav) 3) **English (TH)** 4) **Compositing** (Mr. Kshirsagar)

Note:- Please note that the lecture of the subject common to Degree, Diploma and PG Programme are conducted collectively in the same classroom